

## EXCERPT #1

SOURCE: Beethoven – Symphony No. 8, Mvt III  
Tempo: quarter note = 92

### CLARINET in Bb

41 3  
4

51

61

71

SOLO.

*dolce* *cresc.*

*p* *p* *cresc.* *f*

*p dolce cresc.* *p* *p dolce* *p dolce*

*cresc.* *p* *cresc.* *p* *dimin.* *pp*

Detailed description: This is a musical score for a Clarinet in Bb, covering measures 41 to 80. The score is written on four staves. The first staff starts at measure 41 and includes a 'SOLO.' marking. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff includes a '3' above a triplet of eighth notes. The second staff includes a '1' above a first finger fingering and a '2' above a second finger fingering. The third staff includes a '3' above a triplet of eighth notes. The fourth staff includes a '1' above a first finger fingering. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulations include *dolce* (sweet), *cresc.* (crescendo), and *dimin.* (diminuendo).

## EXCERPT #2

SOURCE: Mendelssohn – The Hebrides (Fingal's Cave)  
Tempo: quarter note = 92

### CLARINET IN A

If you do not have an A Clarinet, please play as written on Bb Clarinet

183 4  
4  
*pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard.* *dim. pp*  
*Animato in tempo*

## EXCERPT #3

SOURCE: Rimsky-Korsakov – Capriccio espagnol, Mvt III  
Tempo: quarter note = 116

### CLARINET in Bb

2  
4  
*brillante*

*pp*

*cresc.* *sf* *sf* *attacca*  
*lunga*