

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: HANSEN (arr. Fishburn), Valdres March

Tempo: Quarter note = 108

2
4

49

ff

50 51 52 53 54

57

55 56 58 59

fine 65

60 61 62 63 64

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)
Tempo: Quarter note = 88-104

Allegro marcato

A **B** $f < ff$

C f ff ff

EXCERPT #3

2 SOURCE: Copland, Hoe-down from Rodeo
4 Tempo: quarter note = 112

Allegro

EXCERPT #4

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

Tempo: Quarter note = 128

** Please skip extended rest sections (if more than 1-2 measures of rest) and continue to the next passage.

98 Ob 2
4

106

128

135

Più mosso

145

152

Tempo I