

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 scales (2 octaves each)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1 Horn in F

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm 196-210
Tempo: Quarter note = 64

THE MUSIC OF THE NIGHT
196 *Andante sostenuto*
sol^o-a²
mf

4
4

2

mf

204

f

a²

dim.

Detailed description: This is a musical score for a French Horn in F. It consists of four staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a box containing the number '196'. Above the staff, the title 'THE MUSIC OF THE NIGHT' is written, followed by the tempo 'Andante sostenuto' and the performance instruction 'sol^o-a²'. The first measure has a dynamic marking of 'mf'. The second staff continues the melody and includes a fermata over a whole note, with a '2' above it indicating a second ending. The third staff starts with a box containing '204' and a dynamic marking of 'f'. The fourth staff ends with a dynamic marking of 'dim.'. The music is written in a single melodic line for the French Horn.

EXCERPT #2 Horn in F

Source: COPLAND, Variations on a Shaker Theme

2nd bar of Reh. 6—3 after Reh. 8

Tempo: Quarter note = 80

Reh. 11—Reh. 12

Tempo: Quarter note = 160

A trifle faster (♩ = 80)

senza sord.
f cant.

⑥

⑦

⑧

Twice as fast (in 1)
(♩ = ♩)

f > ff vigoroso e marc.

⑪

⑫

EXCERPT #3 Horn in F

Source: Khachaturian, Masquerade Suite, No. 1 Valse: 3 before Reh. 19 - Reh. 21

Tempo: Dotted half note = 64

19 Solo *f*

20 *ritar*

21 *dan do* *lento*

cre - scen - do