

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- ☐ Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 6

- ☐ **Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th**
- ☐ **Chromatic scale through your range – 2 octaves at least**
- ☐ **Tempo: Quarter note = 80 (or faster)**

3. Solo – 1 (your choice)

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT and that you are auditioning for REPERTORY ORCHESTRA.**
- 2. Play your excerpts in order with a brief pause between each.**

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

Allegro moderato e maestoso

The musical score for the Tuba excerpt is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four numbered measures:

- Measure 1:** Starts with a circled '1'. The notation shows four eighth notes, each beamed to a quarter rest. The notes are G2, F2, E2, and D2. Each note is marked with a forte dynamic (*sf*).
- Measure 2:** Starts with a circled '2'. The notation shows a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are beamed together. The first half of the measure is marked with a forte dynamic (*f*), and the second half is marked with a forte dynamic (*f*).
- Measure 3:** Starts with a circled '3'. The notation shows a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are beamed together. The first half of the measure is marked with a forte dynamic (*f*), and the second half is marked with a forte dynamic (*f*).
- Measure 4:** Starts with a circled '4'. The notation shows a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are beamed together. The first half of the measure is marked with a forte dynamic (*f*), and the second half is marked with a forte dynamic (*f*).

EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

The image shows a musical score for Tuba, Excerpt #2, measures 17-18. The score is written in bass clef with a key signature of two flats (Bb and Eb). Measure 17 starts with a circled '17' and contains a series of eighth notes, with a dynamic marking of 'f' (forte) below the staff. Measure 18 starts with a circled '18' and contains a series of eighth notes, with a dynamic marking of 'F' (forte) below the staff. The score continues with several measures of music, including a long note with a slur and a final measure with a double bar line.

3. Play your required scales at a minimum tempo of Quarter note = 80

You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.**

- ☐ Bb, Eb, F, Ab, and C Major (Concert Pitch) – 2 octaves each preferred, minimum 1 octave + a 5th
- ☐ Chromatic scale through your range – 2 octaves at least

For scale examples, visit: www.ckyo.org/resources.

- 4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**
 - ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
 - ☐ On your video, announce the title of the solo and the composer.
 - ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
- 5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.**
- 6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.**

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

