

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 2

- For the Repertory VIOLA audition, please play:
 - **G Major** – 2 octaves
 - **F Major** – 2 octaves
- ✓ Examples are on the last page of this document

3. Solo – 1 (your choice)

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

1. Announce your **FIRST** and **LAST NAME** and your **INSTRUMENT** and that you are auditioning for **REPERTORY ORCHESTRA**.
2. Play your excerpts in order with a brief pause between them.

EXCERPT #1

SOURCE: Franz Schubert, arr. Dabczynski: Theme and Variations from the “Trout” Quintet

Tempo: Quarter note = 110, Allegretto

Time Signature: 4 / 4

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of four staves of music, each starting with a measure number in a box. The first staff begins at measure 45 and ends at 49, marked *mf*. The second staff begins at measure 50 and ends at 55, marked *mf*. The third staff begins at measure 56 and ends at 59, marked *mp* and *lightly*. The fourth staff begins at measure 60 and ends at 62, marked *lightly*. The score includes various note values, rests, and dynamic markings.

EXCERPT #2

SOURCE: Richard Meyer, *Ludwig's Tango*

Tempo: Quarter note = 116

Time Signature: 4/4

13

14

p

15

16 *simile*

To Coda ☉

17

18 *cresc.*

19

20 *f*

21

22

mp

23

24

25

26

27

28

29

30

31 *cresc.*

32

33 *f*

Detailed description: This is a musical score for the Viola part of an excerpt. It consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The score begins at measure 13. Measure 14 is marked with a box containing the number 14. The first staff (measures 13-16) starts with a piano (*p*) dynamic and includes a *simile* instruction. The second staff (measures 17-20) is marked *To Coda* with a Coda symbol and includes a *cresc.* (crescendo) and *f* (forte) dynamic. The third staff (measures 21-24) starts with a mezzo-piano (*mp*) dynamic and includes a box with the number 22. The fourth staff (measures 25-28) continues the melodic line. The fifth staff (measures 29-32) includes a box with the number 30 and a *cresc.* marking. The sixth staff (measures 33) begins with a forte (*f*) dynamic and includes a box with the number 33. Various performance markings such as accents (>), breath marks (V), and slurs are present throughout the score.

EXCERPT #3

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Capriccio Espagnole*

Tempo: Quarter note = 144

Time Signature: 2 / 4

ARR. BY ROBERT MEYER

Vivo e stepitoso

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 *pizz.* 15 16 17 18 *p*

EXCERPT #4

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 54

Time Signature: 3 / 4

92 *f* 93 *dim.* 94 95 *mp* 96 97 98

99 100 101 102 103 104 105

106 *rit.* 107 108

EXCERPT #5

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 126

Time Signature: 2 / 4

Musical score for Viola, measures 153-178. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes with accents and slurs. Measure 155 is marked with a box containing the number 155 and a dynamic marking of *f*. Measure 158 contains a triplet of eighth notes marked with a box containing 'Hi 3' and a '4' below it. Measure 163 is marked with a box containing the number 163. Measure 171 is marked with a box containing the number 171 and a dynamic marking of *mf*. The score concludes with measures 175, 176, 177, and 178.

3. Play your required scales (listed below) at a minimum tempo of Quarter note = 80

Example formats of the scales are listed, if needed. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. Play scales at a minimum tempo of quarter note = 80

SCALE #1: G Major – 2 Octaves

G major



SCALE #2: F Major – 2 Octaves

F major



4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.
6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

