



# Concert Orchestra (CO) Information

*Full Symphonic Orchestra - Second Most-Advanced  
Typical school grade levels 8th-12th*

**CONCERT ORCHESTRA (CO)** is conducted by CKYO Music Director Marcello Cormio. The curriculum is designed to hone players' skills as orchestral musicians and to help them develop positive habits necessary for playing in an advanced ensemble through a focus on original-notation symphonic music.

**REHEARSALS** are Wednesdays throughout the school year (late August thru early May) from 7:00pm-9:15pm and take place in Lexington (24-25 Location TBD; 23-24 location is Frederick Douglass High School).

**TUITION** is charged each semester – in August and January. Concert Orchestra tuition is \$275 per semester, which broken down by rehearsal is less than \$20 per rehearsal.

- **Monthly Payment Plans:** Plans are available where the total tuition payment split up into 8 equal monthly installments over the course of the season. Payment plans will be set up to be payable each month from September – May.
- **Discounts:** Families who have more than one child participating or one child participating in more than one ensemble will be offered a 10% tuition discount (per semester) for each student participating or each orchestra a student participates in.
- **Financial Assistance:** CKYO is committed to the equitable access to high-quality music education and seeks to make our programs accessible to all students who successfully audition into an orchestra, regardless of their financial background. Need-based tuition assistance is available for all CKYO orchestras and we encourage families to apply, whether you are requesting full tuition assistance for the season or a \$50 per semester assistance. Learn more and apply here: <https://www.ckyo.org/scholarship>
- **Fundraising Participation:** Students are asked to participate in fundraising each semester or choose to pay a fundraising cash opt out.

**MATERIALS:** Students should bring their instrument, any instrument accessories (mutes, extra strings, rosin, etc.), a pencil, and their CKYO provided folder with music to every rehearsal.

- CKYO does not provide instruments for rehearsal (except percussion instruments/piano) but has some double basses available for rent for the season and will loan specialty/auxillary instruments (A clarinets, bass clarinet, contrabassoon, etc. ) to students should CKYO repertoire require it.

**PERFORMANCES:** Concert Orchestra performs in three concerts at the Singletary Center for the Arts each season (early November, mid-February, mid-May). Concerts are Sunday afternoons/early evenings and a rehearsal will take place on stage on the concert day a few hours before the concert start time.



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## Musical & Technical Requirements

In addition to the basic **competencies** required for **Repertory Orchestra**, students in Concert Orchestra are expected to:

- Be comfortable in advanced key signatures and multiple time signatures, and be comfortable sight-reading repertoire up to grade level 3.
- Display correct posture and setup for your instrument.

### ADDITIONAL COMPETENCIES REQUIRED FOR CONCERT ORCHESTRA MEMBERS:

#### ALL STRINGS

- Have (or be developing) ease with your vibrato and be comfortable playing in all parts of the bow.

#### Violin, Viola, Cello:

- Have technical facility in all positions.
- Violists should be proficient in reading treble clef.
- Cellists should be proficient in reading tenor and treble clefs.

#### Double Bass:

- Be comfortable with half through sixth positions and be familiar with thumb position.

#### ALL WINDS

- Have advancing use of vibrato appropriate for your instrument.
- Be familiar with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

#### Clarinet:

- Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO will provide A-Clarinet for your use, if you do not already have access to one.

#### Bassoon:

- Have familiarity with tenor clef.

#### French Horn:

- Have understanding of basic orchestral transpositions.
- Have some knowledge of stopped horn technique and transpositions.

#### Trumpet:

- Have understanding of basic orchestral transpositions, and familiarity with Trumpet in C transpositions.

#### Trombone:

- Have sufficient knowledge of tenor clef, and be familiar with alto clef.