



PERCUSSION ENSEMBLE (PE) performs percussion ensemble work and also all percussion parts for the symphonic orchestras at concerts.

SCREENING AUDITION: Rather than providing you with excerpts or etudes to prepare, we would like for you to prepare something that you already have been working on. This way you can show us what you do best at this time. We are also aware that you may not have any access to instruments to practice on over the summer, so we don't want to require something that would be difficult for you to access in the coming weeks before you are back in school.

During the screening/interview, our Percussion Instructor will listen to you play a few things (details below) and may ask you to go through some exercises with him on timpani. It will be a fairly casual audition, mostly just to get to know your current level and comfort with various instruments used for orchestral percussion.

Please bring the following for your audition/interview. This can be solo music for the following or extended excerpts from music you are playing in your school ensembles:

1. Mallets/Keyboard - 2 or 4 mallets; (2 mallets preferred)
2. Snare Drum - concert style preferred
3. Crash Cymbal / Triangle / Tambourine (choose 1) - Optional, but strongly encouraged particularly if you are a more advanced player

EXPECTATIONS: Part of being a percussionist is moving equipment. This typically means that percussion will be called about 30 minutes prior to a rehearsal or performance downbeat to help with equipment moving and organization.

MATERIALS: It is recommended that all Percussion Ensemble students have the following which they bring to all rehearsals and performances.

- 2 Black hand towels (approx. 26" x 16")
 - example: [Ample Decor Hand Towel 18 X 28 Inch Pack of 2 600 GSM 100% Cotton, Oeko Tex Certified Soft Absorbent Thick Durable Premium Quality, for Hotel, Bathroom, Spa, Daily Use, Gym - Machine Washable - Black \(amazon.com\)](#)
- 1 pair Concert Snare Sticks (I recommend the CL-2L from Innovative Percussion or Vic Firth SATK)
 - example: [Innovative CL2L Chris Lamb Beech Laminate Concert Snare Drumsticks | Steve Weiss Music](#)
- 1 pair of general bell mallets (I recommend the 1B from Dragonfly Percussion)
 - example: [1" Black \(1B\) – Dragonfly Percussion](#)
- 1 pair of general xylophone mallets (I recommend the CL-X4 from Innovative Percussion)
 - [CL-X4 - MEDIUM BRIGHT XYLOPHONE MALLETS - 1" NYLON TOP-WEIGHTED- BLUE - RATTAN - Innovative Percussion](#)
- 1-2 pairs of wrapped keyboard mallets (I highly recommend the AA25 from Innovative Percussion – heavy enough to punch through the orchestra and to create good sounds on other percussion instruments)
 - example: [Innovative Percussion AA25 Medium Vibraphone/Marimba Orange Cord Rattan Handle | Musician's Friend \(musiciansfriend.com\)](#)
- 1 pair of general timpani mallets (I highly recommend the BT-4 from Innovative Percussion or SBTM from Dragonfly Percussion)
 - example: [Innovative Percussion BAMBOO SERIES TIMPANI MALLETS GENERAL | Musician's Friend \(musiciansfriend.com\)](#)
- Stick Bag (preferably something that stands up like the Galaxy Grip Bag or Liberty One Mallet King Tour Bag)

