

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 Major scale, your choice (2 octaves)
 - A chromatic scale through your entire range

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)

Tempo: Quarter note = 88-104

****PLAY UPPER NOTES****

Allegro marcato

f

ff

f

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)
Tempo: Quarter note = 88-104

****PLAY UPPER NOTES****

Musical score for Excerpt #2, French Horn part. The score is in 4/4 time and consists of four staves. The first staff shows the key signature (one flat) and the time signature (4/4). The second staff begins with a first ending bracket labeled '1.' and a dynamic marking of *p*. The third staff contains a first ending bracket labeled 'I' and a dynamic marking of *mf*. The fourth staff contains a first ending bracket labeled 'II' with the tempo marking 'Maestoso' and dynamic markings of *f*, *ff*, *sub. mp*, *cresc.*, *rit.*, and *ff*.

EXCERPT #3

SOURCE: Bizet, L'Arlesienne Suite No. 2, II. Intermezzo
Tempo: quarter note = 72

Allegretto moderato. (♩ = 108.)

Musical score for Excerpt #3, French Horn part. The score is in 4/4 time and consists of four staves. The first staff shows the key signature (two flats) and the time signature (4/4). The second staff begins with a first ending bracket labeled 'B Solo' and a dynamic marking of *p*. The third staff contains a first ending bracket labeled 'C' with dynamic markings of *sf*, *dim.*, and *dim.*. The fourth staff contains a first ending bracket labeled 'D' with dynamic markings of *p*, *cresc.*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.