

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory French Horn audition, please play:
 - C Major – 2 octaves
 - Chromatic Scale, starting at your lowest note up to your highest note and back down.
 - Examples are on the last page of this document

No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra

EXCERPT #1

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Repertory, 3rd Mvt)

Tempo: Quarter note = 88-104

****PLAY UPPER NOTES****

Allegro marcato

The musical score is written in 4/4 time and consists of five staves. The first staff begins with a treble clef and a 4/4 time signature. The music is in F major. The first staff has a dynamic marking of *f* and a rehearsal mark **A**. The second staff has a triplet of eighth notes. The third staff has a dynamic marking of *ff* and a rehearsal mark **B**. The fourth staff has a triplet of eighth notes. The fifth staff has a dynamic marking of *f* and a rehearsal mark **C**.

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Repertory, 3rd Mvt)
Tempo: Quarter note = 88-104

****PLAY UPPER NOTES****

4

4

1.

p

add 2.

mf

f

ff

sub. mp

I

II Maestoso

cresc.

rit.

ff

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: C Major – 2 Octaves



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

