
CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra Wind and Brass players should be able to play all scales listed below.
- b. For the audition, please perform:
 - **2 scales from the list below - two (2) octaves each**
 - **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).
 - ✓ Memorization required
 - ✓ Minimum Tempo of scales should be Quarter note=80
- c. Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for CONCERT ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4



EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

Excerpt #2 is a musical score for the Oboe part, consisting of four staves. The key signature is B-flat major (two flats). The first staff begins with a circled number 17 and a fortissimo (ff) dynamic marking. The music features a series of eighth and sixteenth notes, with some notes marked with accents (>). The second staff continues the melodic line with similar rhythmic patterns. The third staff begins with a circled number 18 and features a trill (tr) over a dotted quarter note. The fourth staff concludes the excerpt with a final note and a quarter rest, marked with a 4 and a 3 below the staff.

EXCERPT #3

SOURCE: Bizet – L'Arlesienne Suite No. 2, II. Intermezzo

Tempo: quarter note = 90

Time Signature: 4 / 4



3. SCALES – 3

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.**

- ✓ **Select 2 of the scales listed below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

- Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

- ✓ **Also play a **chromatic scale** through your range starting at **your lowest comfortable note** and up to your highest comfortable note and back down.**

4. **ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**
 - ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
 - ☐ On your video, announce the title of the solo and the composer.
 - ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
5. **When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.**
6. **Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.**

RECORDING
INSTRUCTIONS



SUBMIT YOUR
AUDITION

