



## Cello – Orchestral Excerpts

**ORCHESTRAL EXCERPT(S):** Each instrument has specific orchestral excerpts that you must prepare. The excerpts are taken from representative repertoire for each ensemble.

Audition Excerpt Requirements:

- Preparatory String Orchestra perform excerpt #1 in this packet
- Repertory Orchestra will be asked to perform Excerpt #2 in this packet
- Concert Orchestra will be asked to perform Excerpts #2, #3 in this packet
- Symphony Orchestra will be asked to perform Excerpts #2, #3, #4 in this packet

### ADDITIONAL GUIDELINES AND TIPS FOR AUDITIONING

**BOWINGS & FINGERINGS:** Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts, however, please consult with your private teacher for the best advice for your audition preparation. Modification of any printed bowings or fingerings is acceptable for the audition.

**CLEFS:** If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

**TEMPO:** The tempo marking for each excerpt is a performance tempo and is intended as a guide. Keep in mind that should the orchestra perform that repertoire in the coming year, that performance tempo would likely be followed. If you are unable to play the excerpt close to the suggested tempo, you may want to reconsider the ensemble for which you audition.

**RECORDINGS:** The complete name of each piece is included at the top of each excerpt to help in the process of finding a recording. Please take advantage of the recorded resources out there in the world. Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

**EXCERPT #1 – CELLO – HANDEL, arr. Etling, Water Music Suite, I. Air**

Prepare Excerpt #1 if you are auditioning for: **PREPARATORY STRING**

 = 60    Do not take any repeats



The musical score is written for cello in bass clef, common time, and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-piano (*mp*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket with a circled '9'. The fourth staff is marked piano (*p*). The fifth staff is marked pianissimo (*pp*). The sixth staff is marked forte (*f*) and concludes with a repeat sign.



EXCERPT #3 – CELLO – MOZART Overture to *Die Zauberflöte* (The Magic Flute)

Prepare Excerpt #3 if you are auditioning for: CONCERT, SYMPHONY

$\text{♩} = 84$

103  2  
2

**Violoncello**  
*p* 

109 **Tutti**  
*p* 

117 **C**  
*f* 

EXCERPT #4 – CELLO – BRAHMS Symphony no. 4, op. 98, Mvt. II

Prepare Excerpt #4 if you are auditioning for: SYMPHONY

$\text{♩} = 72$

38