

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)
Tempo: Quarter note = 88-104

The musical score is written for a Tuba in bass clef with a 4/4 time signature. It begins with the tempo marking "Allegro marcato" and a dynamic marking of *f*. The score is divided into three sections labeled A, B, and C. Section A starts with a repeat sign and a box around the first measure. Section B begins with a *f* dynamic, followed by a triplet of eighth notes and a *ff* dynamic. Section C starts with a *f* dynamic and ends with a fermata. The key signature changes from one flat (B-flat) to two sharps (D major) in the final section.

EXCERPT #2

SOURCE: Badelt, Pirates of the Caribbean

Tempo: at mm.167 Quarter note = 62; then at 12/8 Quarter note = 142

"One Last Shot"
167 Slow Rubato

3
4

173

p *f*

12
8

f

ff *sfz* *ff* *rit.*

EXCERPT #3

SOURCE: Badelt, Pirates of the Caribbean

Tempo: quarter note = 141

"To The Pirates Cave"
75 Forcefully

ff marcato

ff

EXCERPT #4

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

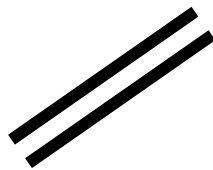
Tempo: Quarter note = 128

** Please skip extended rest sections (if more than 1-2 measures of rest) and continue to the next passage.

4
246 2
4
264
268

fff
p *cresc.* *ff*

This block contains the first system of musical notation for the Tuba part, spanning measures 246 to 268. It begins with a treble clef and a 4/4 time signature. The first measure (246) has a dynamic marking of *fff*. The second measure (264) features a triplet of eighth notes. The third measure (268) starts with a dynamic marking of *p*, followed by a *cresc.* marking, and ends with a dynamic marking of *ff*.



365
372
386
391

mf
ff
*Lento maestoso-
legato*

This block contains the second system of musical notation for the Tuba part, spanning measures 365 to 391. It begins with a treble clef and a 4/4 time signature. The first measure (365) has a dynamic marking of *mf*. The second measure (372) features a dynamic marking of *ff*. The third measure (386) starts with a dynamic marking of *ff*, followed by a *Lento maestoso-
legato* marking. The fourth measure (391) has a dynamic marking of *mf*.