

## **SYMPHONY ORCHESTRA Audition Requirements**

Students should perform the following for the audition video in the order listed below.

1. **Excerpts** (3)
2. **Scales** (*please announce the scales you will play before playing the scales*)
3. **Solo** (*please announce the title and composer of your solo before playing your solo*)

# EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, *Romeo and Juliet Suite, II. Montagues and Capulets*  
Tempo: see below

55

4/4  $\text{♩} = 92$

*f pesante*

*f*



Moderato tranquillo

3/4  $\text{♩} = 76$

*con sord. arco*

*pp*

*pp*

## EXCERPT #2

SOURCE: Mozart, Symphony No. 38, Mvt I  
Tempo: quarter note = 128

Play top two notes of triple stops

90 2  
2

96

102

109

117

124

E

p

f

### EXCERPT #3

SOURCE: Berlioz, Symphonie fantastique, Mvt. I  
Tempo: Largo, quarter note = 56

The image shows a page of musical notation for a violin part. It consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 'Largo' with a quarter note equal to 56 beats. The first staff includes the instruction 'con sordino' and dynamic markings 'pp'. The second staff has 'cresc.' and 'f' markings. The third staff is marked 'Più mosso. a punta d'arco' and 'senza sord.' with a '1' in a box. The fourth staff is marked 'animato' and 'pp'. The fifth staff is marked 'Poco più mosso.' and 'cresc. poco a poco' with 'mf' and 'cresc.' markings. The sixth staff is marked 'poco rall. e ritenuto al tempo I.' and 'ff dim.' with 'pp' and 'mf > p' markings. There are various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 6, 6tr).

## **SCALES**

Select 3 scales from those listed below to play for your video. At least 1 should be a minor scale.

*Up to 4 sharps & 4 flats Major & Melodic Minors*

- C Major (A melodic minor); G Major (E melodic minor); D Major (B melodic minor); A Major (F# melodic minor); E Major (C# melodic minor); F Major (D melodic minor); Bb Major (G melodic minor); Eb Major (C melodic minor); Ab Major (F melodic minor)
- THREE Octaves (*Bass: at least 2 octaves*)
- Memorization REQUIRED

[Click Here for Examples for your instrument](#)

## **SOLO**

Play your choice of solo or excerpt of a solo

- 2 - 4 minutes in length;
- choose something that shows your skills best – not necessarily your most difficult piece;
- Judges will be listening for intonation, sound, expression, musicality;
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.