



CONCERT ORCHESTRA

CKYO 77th Season: 2024-2025

In-Person Seating Auditions for Fall Concert Cycle

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out www.sightreadingfactory.com for some free help and practice!

BOWINGS AND FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

TRANSPOSITIONS: If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

DIVISI: Always play the TOP divisi unless otherwise noted.

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
DOUBLE BASS

1 of 3

COMPOSER: COPLAND, AARON

TITLE: Hoe-Down from *Rodeo*

2 ♩ = 120
4

Musical score for Double Bass, measures 10-17. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score includes various performance instructions and dynamics:

- Measure 10: **[10]** arco
- Measure 12: **[12]** pizz.
- Measure 13: **[13]** arco
- Measure 14: **[14]** pizz.
- Measure 15: **[15]** arco
- Measure 16: **[16]** *f* *vigoroso*
- Measure 17: **[17]** *ff*

The score also includes a triplet of eighth notes in measure 17 and a fermata over the final note of measure 17. A rehearsal mark **[10]** is located at the bottom of the page.

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
DOUBLE BASS

2 of 3

COMPOSER: DVORAK Antonin
TITLE: Slavonic Dances, Op. 72, No. 2

3
4 $\text{♩} = 72$

**Do NOT play any repeats*

mpo
p

2
f p dim. pp mf p f p pp pizz. arco

ritard. C In tempo pizz. arco
6 fz p fz p fz f

ritard. D a tempo pizz.
p ff fz ff p p fz dim. p

ritard. E In tempo arco
p f dim. p p

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
DOUBLE BASS

3 of 3

COMPOSER: BIZET, GEORGES
TITLE: L'Arlesienne Suite No. 2

♩ = 92

II. Intermezzo.

Andante moderato ma con moto.

Musical notation for the beginning of the Intermezzo movement. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked *Andante moderato ma con moto*. The dynamics are marked *fff*. There are numerous accents (>) over the notes. A first ending bracket labeled '4' spans from measure 10 to 13, ending with a repeat sign. The notation includes various rhythmic values and articulation marks.

Continuation of the musical notation for the Intermezzo movement, starting at measure 13. It shows a bass clef, a key signature of two flats, and a common time signature. The music continues with quarter notes and eighth notes, maintaining the *fff* dynamic and accents.

♩ = 104

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

Musical notation for the beginning of the Farandole movement. It features a bass clef, a key signature of two flats, and a common time signature. The tempo is marked *Allegro deciso. (Tempo di marcia.) (♩ = 104.)*. The dynamics are marked *ff*. The music consists of a series of eighth and quarter notes with a strong rhythmic pulse.

Continuation of the musical notation for the Farandole movement, starting at measure 6. It shows a bass clef, a key signature of two flats, and a common time signature. The music continues with eighth and quarter notes. There is a first ending bracket labeled '6' that leads to a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The notation includes a *riten.* marking and a final measure with a double bar line.