



CONCERT ORCHESTRA

CKYO 77th Season: 2024-2025

In-Person Seating Auditions for Fall Concert Cycle

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out www.sightreadingfactory.com for some free help and practice!

BOWINGS AND FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

TRANSPOSITIONS: If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

DIVISI: Always play the TOP divisi unless otherwise noted.

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CONCERT ORCHESTRA
DOUBLE BASS
1 of 3

COMPOSER: COPLAND, AARON TITLE: Hoe-Down from <i>Rodeo</i>

TITLE: Hoe-Down from *Rodeo*

$\frac{2}{4}$ ♩ = 120

Musical score for the first system of "The Merry Widow" waltz, measures 1-17. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-17: The first system contains measures 1 through 17. Measure 1 is marked with a box containing the number 10. Measure 2 is marked with a box containing the number 12 and the instruction "pizz.". Measure 3 is marked with a box containing the number 13 and the instruction "arco". Measure 4 is marked with a box containing the number 14 and the instruction "pizz.". Measure 5 is marked with a box containing the number 15 and the instruction "arco". Measure 6 is marked with a box containing the number 16 and the instruction "f vigoroso". Measure 7 is marked with a box containing the number 17 and the instruction "ff". Measure 8 is marked with a box containing the number 10 and the instruction "sf".

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CONCERT ORCHESTRA
DOUBLE BASS

2 of 3

COMPOSER: DVORAK Antonin
TITLE: Slavonic Dances, Op. 72, No. 2

3
4 $\text{♩} = 72$

Do **NOT play any repeats*

The musical score is for the Double Bass part of Slavonic Dances, Op. 72, No. 2 by Antonin Dvorak. It is in 3/4 time with a tempo of 72 beats per minute. The score consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamics such as *f*, *p dim.*, *pp*, *mf*, *p*, *f*, *p*, and *pp*. The second staff starts with a *ritard.* and a *C* time signature, followed by *In tempo*. It includes dynamics like *fz*, *p*, *fz*, *p*, *fz*, and *f*. The third staff begins with a *ritard.* and a *D* time signature, followed by *a tempo*. It includes dynamics such as *p*, *ff*, *fz*, *ff*, *p*, *p*, *fz*, *dim.*, and *p*. The fourth staff starts with a *ritard.* and an *E* time signature, followed by *In tempo*. It includes dynamics like *p*, *f*, *dim.*, *p*, and *p*. The score also includes articulations such as *pizz.* and *arco*.

FOR EDUCATIONAL PURPOSES ONLY

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DOUBLE BASS

3 of 3

COMPOSER: BIZET, GEORGES
TITLE: L'Arlesienne Suite No. 2

♩ = 92

II. Intermezzo.

Andante moderato ma con moto.



♩ = 104

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

