

BRAVO STRING ORCHESTRA Audition Requirements

Students auditioning for Bravo String Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 4

- a. For the Bravo String Viola audition, please play:
 - C Major, G Major, D Major – 2 octaves
 - F Major – 1 octave
 - Examples are on the last page of this document

3. Solo – 1 (your choice)

- b. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- c. On your video, announce the title of the solo and the composer.
- d. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

Source: arr. Meyer, Beethoven, Inc.: Beginning to mm.10

Tempo: Quarter note = 120

Allegro energico

Measures 1-10 of the first excerpt. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro energico'. The first measure starts with a *mp* dynamic. Measures 2-4 show a crescendo to a *f* dynamic. Measure 5 is marked with a box containing the number 5. Measures 6-9 continue with a *mf* dynamic. Measure 10 ends with a fermata and a repeat sign.

EXCERPT #2

Source: Schubert arr. Dabczynski Theme and Variations from the Trout Quintet

Pick up to measure 50 through 61, beat 3.

Tempo: Quarter note = 110

Measures 45-61 of the second excerpt. Measure 45 is shown as a whole note chord. Measure 54 is marked with a box containing the number 54. The dynamic is *mp* and the instruction 'lightly' is present. A fermata is placed over measure 58. Measure 59 has a '4' above it, indicating a fourth note. Measure 61 ends with a fermata.

SCALES

Please play 2 octaves each of:

- C Major
- D Major
- G Major

Please play 1 octave of:

- F Major

Below are example formats of the scales. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. However, you are required to play all four scales on your video.

C major

51



55



D major

60



64



G major

69



73



F major

78

