

## **CONCERT ORCHESTRA Audition Requirements**

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 3**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 2 Major scales, your choice (2 octaves)
  - A chromatic scale through your entire range

#### **Up to 4 sharps & 4 flats Major**

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**EXCERPT #1**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)  
Tempo: Quarter note = 88-104

The musical score is written for a Tuba in bass clef with a 4/4 time signature. It begins with the tempo marking "Allegro marcato" and a dynamic marking of *f*. The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). Section B features a dynamic change to *ff* and includes a triplet of eighth notes. Section C begins with a dynamic marking of *f* and includes a fermata over the final two measures. The key signature changes from one flat (B-flat) to two sharps (D major) in the final section.

### EXCERPT #2

SOURCE: Badelt, Pirates of the Caribbean

Tempo: at mm.167 Quarter note = 62; then at 12/8 Quarter note = 142

"One Last Shot"  
167 Slow Rubato

173

3  
4

12  
8

*p* *f*

*ff* *sfz* *ff* *rit.*

*f*

12  
8

Detailed description: This block contains the musical score for the Tuba part of 'One Last Shot'. It features two systems of music. The first system starts at measure 167, marked 'Slow Rubato'. The Tuba part begins with a bass clef and a key signature of one flat. The first line shows measures 167-172, with dynamics *p* and *f*. A hairpin crescendo is shown between measures 170 and 172. The second line shows measures 173-178, ending with a 12/8 time signature. The second system starts at measure 179, with dynamics *ff*, *sfz*, *ff*, and *rit.*. It includes a hairpin crescendo and a fermata over the final measure. A separate musical phrase is shown to the right, marked *f*.

### EXCERPT #3

SOURCE: Badelt, Pirates of the Caribbean

Tempo: quarter note = 141

"To The Pirates Cave"  
75 Forcefully

*ff marcato*

*ff*

Detailed description: This block contains the musical score for the Tuba part of 'To The Pirates Cave'. It features two systems of music. The first system starts at measure 75, marked 'Forcefully'. The Tuba part begins with a bass clef and a key signature of one flat. The first line shows measures 75-80, with dynamics *ff marcato*. The second line shows measures 81-86, with dynamics *ff*. The second system starts at measure 87, with dynamics *ff*. It features a hairpin crescendo and accents (^) over several notes. The piece concludes with a final cadence.