

## CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### 1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### 2. Scales – 3

- a. Concert Orchestra Wind and Brass players should be able to play all scales listed below.
- b. For the audition, please perform:
  - **2 scales from the list below - two (2) octaves each**
  - **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).
    - ✓ Memorization required
    - ✓ Minimum Tempo of scales should be Quarter note=80
- c. Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

### 3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**WHEN YOU ARE READY TO RECORD, Record in the following Order**

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for CONCERT ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

**EXCERPT #1**

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

The musical score for Excerpt #1 consists of three staves of music in 3/4 time, written in the key of B-flat major. The first staff begins with a circled number '2' and a dynamic marking of *f* (forte). It contains six measures of music, including eighth and sixteenth notes, with accents (>) over the first and fifth measures. The second staff begins with a circled number '3' and a dynamic marking of *f*. It contains six measures, featuring eighth notes and rests, with accents (>) over the first and fifth measures. The third staff contains six measures, including eighth notes, quarter notes, and half notes, with accents (>) over the first and fifth measures. The piece concludes with a double bar line and a key signature change to one sharp (F#).

**EXCERPT #2**

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

The musical score consists of five staves of music in 3/4 time, key of B-flat major. Measure 16 begins with a dynamic marking of *f* and a breath mark (>). Measure 17 features a dynamic marking of *ff* and a breath mark (>). Measure 18 is marked with a circled 18 and contains a long, sustained note with a slur. The score concludes with a final measure containing a quarter rest and a double bar line.

**EXCERPT #3**

SOURCE: Bizet – L'Arlesienne Suite No. 2, II. Intermezzo

Tempo: quarter note = 72

Time Signature: 4 / 4

*Allegretto moderato.* (♩ = 108.)

13 4 4

**B Solo**

21 C *f* *dim.* *dim.* 3

29 *p* *cresc.* *f* *p*

36 **D**

### 3. SCALES – 3

*You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.***

- ✓ **Select 2 of the scales listed below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

- Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major

F Major

G Major

Bb Major

D Major

Eb Major

A Major

Ab Major

E Major

- ✓ **Also play a chromatic scale through your range starting at your lowest comfortable note and up to your highest comfortable note and back down.**

### 4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

### 5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

### 6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at [ckyo@ckyo.org](mailto:ckyo@ckyo.org).

RECORDING  
INSTRUCTIONS



SUBMIT YOUR  
AUDITION

