

CENTRAL KENTUCKY

Youth Orchestras

Established 1947

Marcello Cormio
Music Director & Conductor



78th Season Opening Concert

Sunday, November 16
5:30pm

Jazz Live!

Tuesday, May 12th
7:30pm

Teen Arts Festival

Sunday, February 15th
3:00pm • 5:00pm • 7:00pm

78th Season Finale Concert

Sunday, May 17th
5:00pm

Spring Concert

Sunday, May 3rd
5:00pm

All performances at
Singletary Center for the Arts

PRESIDENT'S LETTER

Dear CKYO Families, Alumni, and Friends,

We are so excited for this season of the Central Kentucky Youth Orchestras! I continue to be amazed and proud of all the accomplishments of these young people and am thrilled to be able to share them with you.

We are honored to premiere "We the People" our CKYO 250Lex contribution, which is a remarkable new work that brought together CKYO musicians with the talented singers from Fayette County Public Schools high school choir programs. This collaboration is a moving testament to the power of music to unite people across our community.



A sneak peek of the piece was featured in LexPhil's "250Lex Concert for Lexington," celebrating our city's vibrant musical heritage and the next generation of musicians who will carry it forward.

In September, our ensembles participated in the inaugural Sacred Music Festival, an inspiring opportunity to perform in a new community event dedicated to sharing diverse musical traditions.

As we look ahead, our focus turns to sustaining these incredible opportunities for our young musicians. Fundraising is at the heart of making that possible, and one of the easiest ways to help is by volunteering for Bingo! It's fun and every shift directly supports CKYO's programming. Stay tuned for additional volunteer and fundraising opportunities that will occur and be announced throughout the season, and we hope you'll pitch in!

Alumni, we haven't forgotten you! Stay tuned for details about a special spring event where we can reconnect, reminisce, and celebrate all that CKYO has meant over the years. We rely on you to keep spreading the excitement of our organization.

Finally, we're thrilled to announce that *MusicWorks*, our El Sistema-inspired program, is bringing music and community to more students than ever before in our new home at William Wells Brown Elementary. We are so grateful to the staff there and are loving our new home.

On behalf of the Board, thank you for your continued support, enthusiasm, and dedication to CKYO. Together, we are building something truly extraordinary that represents the excellence of our youth in Central Kentucky.

With gratitude,
Kirsten Clingerman
President, Board of Directors

BOARD OF DIRECTORS & STAFF

BOARD of DIRECTORS

Kirsten Clingerman, *president*
Stephanie Farrar, *vice president*
Devin Onkst, *secretary*
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Christa Dunn
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Kerstin Wendroth



ADMINISTRATIVE & OPERATIONS STAFF

Marcello Cormio, *Music Director*
Amelia Groetsch, *Executive Director*
Kaleb Cruz Collado, *Operations & Library*

ARTISTIC STAFF

Nancy Campbell, *Repertory & Bravo String Orchestras*
Marcello Cormio, *Symphony & Concert Orchestras*
Raleigh Dailey, *Jazz Ensembles*
Mary Elizabeth Henton, *Bravo String Orchestra*
Samantha Vivian, *Percussion*
Lois Wiggins, *Repertory Orchestra*

MUSICWORKS STAFF

Chase Miller, *Program Director*
Anna Watrous
Ethan Young
Chris Leverenz
Edgar Querales

FRIENDS IN MUSIC STAFF

Anna Watrous, *Co-Director*
Chris Leverenz, *Co-Director*
Richard Smith II
Joey Elliott

General Operating Support for CKYO provided by:



LexArts has provided funding support for
Central Kentucky Youth Orchestras
through its annual Fund for the Arts campaign.



The Kentucky Arts Council, the state arts agency,
supports CKYO with state tax dollars and federal
funding from the National Endowment for the Arts.

78TH SEASON OPENING CONCERT



OPENING CONCERT

Sunday, November 16, 2025

5:30 PM

Singletary Center for the Arts

BRAVO STRING ORCHESTRA

Nancy Campbell & Mary Elizabeth Henton, *conductors*

MICHAEL KAMUF

Climbing Above the Clouds

FRANZ SCHUBERT

arr. Dabczynski

Theme and Variations from the "Trout" Quintet

From Piano Quintet in A Major

RICHARD MEYER

Ludwig's Tango

REPERTORY ORCHESTRA

Nancy Campbell & Lois Wiggins, *conductors*

LARRY CLARK

Engines of Resistance

RALPH FORD

In the Fading Light of Autumn

NIKOLAI RIMSKY-KORSAKOV

arr. Meyer

Capriccio Espagnol

CONCERT ORCHESTRA

Marcello Cormio, *conductor*

JOHANNES BRAHMS
(1833-1897)

Hungarian Dance no. 5

CLAUDE DEBUSSY
(1862-1918)
orch. Büsser

Ballet from *Petite Suite*

LEONARD BERNSTEIN
(1918-1990)
arr. Mason

West Side Story: Selections for Orchestra

INTERMISSION

78TH SEASON OPENING CONCERT



OPENING CONCERT

Sunday, November 16, 2025

5:30 PM

Singletary Center for the Arts

SYMPHONY ORCHESTRA

Marcello Cormio, *conductor*

CARL MARIA VON WEBER
(1786-1826)

Euryanthe Overture

ALEXANDER BORODIN
(1833-1887)

Polovtsian Dances from *Prince Igor*

WILLIAM C. WHITE
(b. 1983)
Original Text by Deidra White

"We the People" (World Premiere)

Fayette County Public Schools Choirs
from

Bryan Station High School

Frederick Douglass High School

Henry Clay High School

Lafayette High School

Paul Laurence Dunbar High School

Tates Creek High School

The Learning Center

Scan the QR Code for Program Notes



Please turn off all cell phones and electronic devices.

No flash photography is permitted during the performance.

Videotaping is permitted with consideration of those around you.

78TH SEASON OPENING CONCERT

ABOUT THE PIECE

Commissioned by the Central Kentucky Youth Orchestras and made possible by the 250Lex Commission, *We the People*, op. 60 is a new work celebrating the past, present, and future of Lexington through music and poetry. With an original text by Lexington poet Deidra White and music by Seattle-based composer William C. White, this anthem was written for our city and is brought to life by its youth.

FROM THE COMPOSER

"This piece is supposed to be an anthem for the city, so I wanted to write music that would be accessible to people from all backgrounds, something that would be memorable, catchy, and that people would leave humming. An anthem should have a certain "stickiness" to it.

In the middle section of the piece, where the orchestra takes over, I wanted to infuse the music with a bit of Kentucky's musical traditions and history. The first part of the "orchestral fantasy" is in the style of a Revolutionary War march, a nod to the fact that Lexington was founded in the year 1775. Then there's a blazing fiddle section, a nod to Kentucky's Bluegrass tradition. Finally when the chorus re-enters, they're singing Gospel harmonies, another important part of the city's musical heritage.

Working with Deidra White was great; she was a very giving collaborator, but always stayed true to her vision. Her lyrics are what this piece is all about; she's a Lexington native who understands the city, its people, its traditions, and its symbols. My goal was to give her words pride of place so that the people of Lexington could hear how one of their native daughters was giving voice to the community.

I hope everyone who engages with the anthem will recognize the spirit of their city in the words and the music, and leave the concert hall invigorated and inspired."

~William C. White, composer

FROM THE POET

"The original text was a bit more Lexington-centric but after deliberating, the piece shifted to something that evokes the spirit of the Lexington people I know and love. I chose to focus on more recent times and elicit an experience that reminds us of our resilience and how we rally around our community to support one another. I wanted something that did not shy away from our sorted history but acknowledged it ("rights and wrongs"). Lexington is older than the state of Kentucky; it is named for the first battle of the American Revolutionary War (The Battle of Lexington and Concord), and that is important to acknowledge. This pushed me to incorporate language from The Preamble of our Constitution, which begins, "We the People," signifying that the government's authority comes from its citizens; hence, "the Powr's that Be are We, You and I." It was a bold choice, but a necessary one...I hope Lexingtonians feel proud and uplifted by it. I want this piece to be a staunch reminder of who we are to each other as we move forward as a city for the next 250 years."

~Deidra White, poet

78TH SEASON OPENING CONCERT

WE THE PEOPLE

Deidra White

We were born from Revolution
Older than the Constitution
Before Our Fathers wrote and testified

We will have more perfect union
We will have no dissolution
The pow'rs that Be, are We, You and I

Bound together now
Beneath the stars and stripes
We don't bow
We shine bright

We know our wrongs
We know our Rights
We know our story now

We know a pain
You can't rewrite
We stand together... as We the People

Two Hundred Fifty years
we held the truth
And our self-evidence is proof
Long before a Civil War became a Right

Feel the rhythm in our heartbeat
See the soul within our city
Remember, who we are 'n hol' on tight

Bound together now
Beneath the stars and stripes
We don't bow
We shine bright

We know our wrongs
We know our Rights
We know our story now

We know a pain
You can't rewrite
We stand together... as We the People

Now the time has come to testify
Our city's beacon blue light shines
We'll run our races
with Sovereignty 'n pride

The city's ours, it lives within us
Our mom 'n pops, that feed us
Angel city, spread your wings 'n
take flight

We know our wrongs
We know our Rights
We know our story now

We know a pain
You can't rewrite
We stand together... as We the People

78TH SEASON OPENING CONCERT

Deidra White is a Lexington, Ky. native, a 2024 University of Kentucky MFA graduate, and an aspiring Affrilachian Poet. She currently teaches English and Creative Writing at BCTC and is the 2025 Vice President of the Kentucky State Poetry Society. She received the 2022 Farquhar Award for Poetry for “Meihua,” the Patricia and William Stacy Endowed Fellowship for Distinguished Honors in English, the William Hugh Jansen Fiction Award in the Art of Storytelling/Folklore for “Woodstock,” and is the 2023 winner of the Master of Fine Arts in Creative Writing Nonfiction Award for her contemporary piece “DUCK.” She was the Keynote Speaker for the 2024 Lexington Youth Poet Laureate Commencement. She read her commissioned piece, “Here in Kentucky” at the behest of President Capilouto for six University of Kentucky Commencements at Rupp Arena. She authored and voiced the 2024 University of Kentucky commercial spot, currently running during all UK televised games. Her work engages the tradition of Affrilachian writing and explores the intricate dynamics of Black womanhood with an eye to connections of the past to present.



William C. White (*1983) is a conductor, composer, teacher, writer, and performer based in Seattle, WA. Equally known for his original music and his bold interpretations, his music has been performed throughout North America, Asia, and Europe, and recorded on the MSR Classics, Cedille, and Navona labels. He maintains a significant career as a composer of music for the concert stage, theater, cinema, church, radio, and film.

White currently serves as music director of Harmonia, a unique performing ensemble comprised of a chorus and orchestra that concertize as one, as well as artistic director of Sedona Symphony in Arizona. For four seasons he served as Assistant Conductor of the Cincinnati Symphony Orchestra. A noted pedagogue, he has led some of the nation's finest youth orchestra programs, including Portland's Metropolitan Youth Symphony and the Cincinnati Symphony Youth Orchestra.



White has long-standing associations with a number of musical organizations, including the Chicago Symphony Orchestra, for which he has regularly given pre-concert lectures since 2008. For three seasons, he was Music Director of Cincinnati's Seven Hills Sinfonietta.

White earned a masters degree in Conducting from Indiana University's Jacobs School of Music, studying symphonic and operatic repertoire with David Efron and Arthur Fagan. He received a BA in Music from the University of Chicago, where his principal teachers were the composer Easley Blackwood and the conductor Barbara Schubert. In 2004, he began attending the Pierre Monteux School for Conductors under the tutelage of Michael Jinbo, later serving as the school's Conducting Associate, then as its Composer-in-Residence.

White hails from Bethesda MD, where he began his musical training as a violist. He is active as a clinician, arranger, and guest conductor, particularly of his own works. He is the editor of the Tone Prose newsletter on Substack. Recordings of his works can be heard at his web site, www.willcwhite.com, where he also maintains a blog and publishing business.

78TH SEASON ROSTERS

BRAVO STRING ORCHESTRA ROSTER

Alphabetical by last name

VIOLIN I

Katherine Fallis
Ben Free
Harper Manon Curry
Timothy Martin
Elsa Miller
Max Pangemanan
Sunnyul Park
Sasha Revskoy
Olive Richard
Leo Shi
Edith Tower

VIOLIN II

Hollis Baker
Colin Baribeault
Eliza Bischoff
Gianna Cobbs
Ezra Erhardt
Bram Hayman
Liam Kuhs
Ellie Quisehuatl
Yui Sakakibara
Anna Self
Azra Yaylali

VIOLA

Natalie Brewer
Ryan Dong
Carl Huang
Shinzo Nagano
Eli Parsons
Lillie Woodson
Jordyn Zavala

CELLO

Sadie Brock
Wyatt Dirksen
Sarah Goggin
Noli Gojani
David Han
Rafia Hasham
Stan Rudolph
Gavin Whatley

DOUBLE BASS

Levi Salmon
Parker Stang



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78TH SEASON ROSTERS

REPERTORY ORCHESTRA ROSTER

VIOLIN I

Oliver Wells,
concertmaster
Philip Dulay-Swickard
Mahari Ferreira
Alice Liu
Charlotte Brown
Elena Duan
Ivan Dong
Claire Donegan
Mikenli Wright

VIOLIN II

Esther Lin
Sam Sprinkle
Stella Moreno
Flora Christensen
Emily Lin
Caroline Lee
Cindy Zhang
Bella Celestino
Paisley Grigsby

VIOLA

Siya Thakur
Blaine Vance
Easton McReynolds
Cecelia Ferrell
Izzy Conley
Alison Lin
Gavin Beatty

CELLO

Lucas Kinman
Ryan Huo
Selase Akafuah
Anyia Rivas-Mendez
Douglass White
Thomas Kvachev
Ronja Gawlik
Hayden Smith
Savannah Hatton
Becca Rouse
Emma Kvachev
Isaac Blasing

DOUBLE BASS

Noor Alhir

FLUTE

Emerson Miedler
Eileen Song
Susanna Dekker
Angela Chen
Caroline Ney
Maddie Walbourn

OBOE

Jean Hou

CLARINET

Rosabella Langevin
Sofia Contreras
Aria Withers
Autumn Thoroughman

BASSOON

Will Turner
Abigail Mullis
Liam Nichols

FRENCH HORN

Kirk Miller
Brendan Myatt-Phelps
Lily McCaffrey
Ava Glenn
Kylie Friend
Ella Sutherland

TRUMPET

Lula Brock
Bourne Fan
Hayden McCoun

TROMBONE

Bradley Yoo
Henry Dekker
Joey Weitkamp
Houston Friend

78TH SEASON ROSTERS

CONCERT ORCHESTRA ROSTER

VIOLIN I

Ava Salehi,
concertmaster
Emsley Robinson
Jonah Falco
Evan Dickey
Severiano Webb
Joshua Dickey
Sophie Hoffman
Kaede Kobayashi
Vyomi Singh
Joshua Zimmer
Victor Miller
Michael Zhao
Maria Tabakov

VIOLIN II

Viola Cormio •
Isabel May
Anabelle Lygrisse
Ameera Hobbs
Kara Neiser
Geroge Xenos
Ellie Baniak
Jessie Keenan
Ivan Verenchuk
Etor Akafuah
Grace Dearing
Makenna Jones

VIOLA

Tucker Lee •
Ina Lu
Grady Salsburey
Bellah Gill

CELLO

Cosette Jacobson •
Bienna Elms
Seth Buell
Kaito Stoss
Ethan Little
Lincoln Shrout
Matilde Creane Herrera
Mark Edwards
Briana Roman Juarez
Esmeralda Delgado

DOUBLE BASS

Haruki Hasegawa •
Theo Meads

FLUTE

Reece Short •
Liana Tabakova
Cherry Zhai
Hannah Hunt

OBOE

Sophia Williams •
Rio Miriti

CLARINET

Elina Lawnd •
Alyssa Libreros
Abby Taylor
Camilla Ransom
Joshua Jeong

BASSOON

Aaron Allen •
Liam Larkin

FRENCH HORN

Winston McNeal •
Charlotte Iranpour

TRUMPET

Jacob Clark •
Eli Fuller

TROMBONE

Chloe Jett •

PIANO

Elliana Justus

HARP

Maria Tabakov

PERCUSSION

Luke Arora
Cashton Miller
Malcolm Napier
Henry Nettling
Emma Xiao

• Principal

78TH SEASON ROSTERS

SYMPHONY ORCHESTRA ROSTER

VIOLIN I

Clara Raybould,
concertmaster
Mary Beth McGuffey,
asst. concertmaster
Will Carey
Oliver Houchin
Praneeth Korrapolu
Emeline Buciuman
Michael Fan
Jolene Wong
Emily Francis
Michelle Zhao
Joyce Liu
Kennedy Gambrel
Bayleigh Chinn
Layton Yates
Anyla Brooks
Lois Badgett

VIOLIN II

Zoe Zhang,
principal second
Rio Kawashima,
asst principal second
Charles Martin
Lillian Parks
Emma Natof
Daniel Fu
Luther Miller
Karen Tsuchiya
Sara Spencer
Lucas Shi
Madelyn Firster
Sophia Chen
Audrey Pangemanan
Ella Evans
Trevor Jameson
Adam Guillou

VIOLA

Hannah Kang •
Taiyo Stoss
Avneesh Kudrimoti
Sylvie Reichert
Zoe Davis
Fatima Khan
Hajira Syed
Hina Saylor
Charlie Gensel
Wellington Hadinata
Isabella Espinal

CELLO

Miriam Farley •
Anika Ellis
Andrew Shin
Jonathan Francis
Aiden Chang
Nathaniel Penner
Wesley Timm
Thomas Johnson
Aaron George
London Braunecker
Jack Gill

DOUBLE BASS

Sofia Haggard •
Shae Lee
Adriana Jinez-Howard
Ciler Smith

PIANO

Kyle Yang

PERCUSSION

(alphabetical)
Kate Corley
Chris Gieringer
Saisei Kameyama
Elliott Pennington

FLUTE

Timothy Li •
Anne Beck
Rachel Ni
Lexi Borck
Anjana Mohanakumaran

OBOE

Sylvia Wargelin •
Keith Stanley
Jasmine Chen

CLARINET

Jayden Jeong •
Haasini Beeram •
Sophie Gwag
Harper Hamann
Isaac Langevin

BASSOON

Brighton Thomas •
Zeke Steele
Drew Hinz
Morgan Mungillo

FRENCH HORN

James Weitkamp •
Nick Nance
Lane Martin
Lisette Hamann
Jesse Billiter

TRUMPET

Matthew Barrington •
Jack Przygoda
Scotty Byington
Myles Arnold

TROMBONE

Tejas Basneth •
Ollie Swank
Zach Kibbey
Nathan Yi

TUBA

Sam Koenig

• Principal

CHOIR ROSTERS

BRYAN STATION HIGH SCHOOL CHOIR

Alyssa Sturgill, *director*

Daniel Amaral
Kail'in Baxter-Lacefield
Zaira Diaz Rosas
Bre Harris
Summer Hayden

Mahayla Kimbler
Romina Mendez
Eli Monroe
Kade Myers
Jennifer Sangabriel Carmona

Emma Serafini
Krisean Smith
Montserrat Tranquilino Bahena

FREDERICK DOUGLASS HIGH SCHOOL CHOIR

Ashby-Lee Casto, *director*

Sidney Aguilar
Sara Aragon
Karan Ayala Mast
Helmiche Boholo
Weston Buscher
Baduex Byaese
Sophia Carter
Kaya Collins
Aaliyah Comley
Lexi Fields
Lilyana Fleming
Malachi Garcia
Bianca Gomez
Amari Greene
Sophia Guillaume
Rihanna Hayes
Embree Higgins

Drew Huff
Alphonsine Irasubiza
Molly Johnson
Anna Mandel
London Martin
Braden Mayes
Chloe Means
Aiyanna Morgan
Ava Nieman
Ibrahim Okasha
Niveayia Porter
Layonia Rodriguez
Jillian Russell
Sophie Russell
Naomi Sanguino-Campos
Rosalina Sastre Guarneros
Maddie Shell

Abigail Smith
Wyatt Smith
Isaac Snow
Sam Snow
Lily Spry
Claire Stevens
Riley Stinson
Kara Stokes
Isabella Turner
Audrey Wheeler
Thomas White
Griff Williams
Harper Williams
Noah Williams
Ryan Williams

HENRY CLAY HIGH SCHOOL CHOIR

Clark Cranfill, *director*

Imani Bassett

Isaac Genovese

Andrew Vincent

PAUL LAURENCE DUNBAR HIGH SCHOOL CHAMBER CHOIR

Tiffany Marsh, *director*

Evelyn Afenya
Kade Arabaca
Kara Arabaca
Susannah Beeken
Allison Burke
Camilla Crovo
Estepan Diaz Tapia
Quinn Edens
Harper Faris
Hunter Foster
Ava Geran
Ozias Green
Starla Henderson

Iris Henning
Zoya Karim
Cheyanne Kiskaden
Ariana Lowell
Lola Luallen
LJ McMahon
Nicholas Nance
Molly Neltner
Eli Nicholson
Leah Pearse
Piper Perry
Zoe Powell
Bee Purdy

Esaias Purnell
Lorelai Purvis
Sahila Rajagopalan
Shelby Reynolds
Lee Sheree Schnell
Lalah Symone Shirley
Calleigh Snead
Levi Steely
Carson Stiltner
Gabriel Velez
Isaac Weaver
Addison Wilford
Alexis Wohlstein

CHOIR ROSTERS

TATES CREEK HIGH SCHOOL CHOIR

Kathleen Balling, *director*

Kourtney Baker
Connor Blanton
Joselyn Beltran
Aaliyah Berry
Alexia Carbajal
Delilah Choat
Natalie Denney
Braylon Dobbs
Christopher Duarte
Evanna Elcock
Emery Fox

Vanessa Furaha
Maliyah Green
Brianna Hamilton
Ellen Holiday
Loy Jean Marie
Olivia Karbo
Iysia Lightfoot
Zamaya McNeal
Emma Mountjoy
Ketty Mupenda
Adalyn Myers

Destinee Owens
Kylie Powell
Reagan Ratley
Alex Rodriguez
Alex Sanchez
Max Stump
Celine Uwineza
Malta Vicente
Kaitlyn Yockey
Malaya Zachary

THE LEARNING CENTER CHOIR

Nicholas Collins, *director*

Kassandra Burge
Samantha Eken
Kiley Godbold

Kamo Jones
Lauryn McMillan
Isabella Neal

Jazz Ramirez Febus
Ava Santiago

LAFAYETTE HIGH SCHOOL CHOIR

Ryan Marsh, Laura Howard, Joseph Wrightson, *directors*

Okiki Adediji
Emma Adkins
Gabe AlQahtani
Anne Beck
Piper Beck
Ava Becker
Caleb Boling
Madeline Bottoms
Elana Boyle
Brooks Braley
Hudson Brown
Julia Brown
Carson Burton
Elijah Burton
Nathan Bylund
Anna Claiborne
Evan Cohen
Jack Collins
Leah Collins
Caroline Cook
Izzy Cornelius
Ellie Crawford
Lucas Crockett
Renee (Moriah) Crockett
Weslea Crutcher
Gwen Dalibor
Quinn Daugherty
Lydia Dever
Maya Duggal
Aleah Duncan
John (Sawyer) Durham
Rachael Ellison
Katy Fields
Bridget Fisher
Himi Fowler
Kayden Gentry
Stella Gooch

Erica Gosper
Margot Gross
Zoey Groves
Logan Gwynn
Marshall Hamblen
Harper Hamilton
Violet Harrison
Megan Haubenreich
Austin Hawkins-Baker
Grace Hellard
Jamyn Hicks
Brinley Hogue
Gabrielle Holder
Asher Hoskins
Janeway Howard
Nathan Joyce
Avery Jump
Poppy Jump
Torin Jump
Rio Kawashima
Isabelle Kelemen
Anu Kemcha
Katelyn Knox
Lucia Lee
Ryann Lee
Julie Li
Calynn Logue
Blake Martin
Adelyn McCarthy
Summer McKinney
Ariel Mendez
Nathan Mercurio
Stephanie Milian
Braxton Miller
Gus Moore
Cecelia Muniz Lagunes
Jillian Murphy

Sabrina Murphy
Hadley Nardolillo
Shiloh Nsaku
Keeley OLaughlin
Gabriel Owens
Reece Owens
Hannah Park
Mason Potter
Wyatt Potter
Benjamin Precely
Emily Reed
Charles (Joseph) Reeder
Hadley Roach
Kaitlin Rulon
Genesis (Ray) Santillanes
Josiah Schadler
Eleanor Schweder
Rachel Singleton
Jacqson (Ajax) Smith
Karsynn Smith
Carter Stiff
Tyler Terrell
Alissa Thomas
Alicia Tran
Mason Turner
Lena Vickers
Ammon Walther
Matthew Waters
James Weitkamp
MaddieRae Wells
Shelton Whitehead
Nicholas Wilson
Alaina Worley
Abigail Young
Josie Zegafuse

SCHOOLS & TEACHERS

Thank you to all our private and school music teachers. CKYO affirms its support for all public and private school instrumental music programs and we recognize, appreciate, and value the critical role private and school music teachers play in the development of all our student musicians. This season, our students come from 12 counties and almost 40 different schools in Central Kentucky.

Thank you to the Coaches who helped our orchestras prepare for this first performance!

Mary Elizabeth Henton

Elizabeth Jones

Margie Karp

Kristen Kline

Chris Leverenz

Paul Reich

Bailey Yates

Ethan Young

PRIVATE TEACHERS

Anna Adams

Nathan Bailey

Sherry Baker

Robin Barker

Whitney Barker

Clyde Beavers

Kristy Beers

Holden Bitner

Benjamin Bossert

Herman Bratcher

Gabe Brown

Ethan Buell

Donna Carnes

Amy Carwile

Daniel Carwile

Briana Childers

Yoonie Choi

Willow Cooper

Luke Darville

Sila Darville

Ben Davis

Paul Deatherage

Grace Doty

Terry Durbin

Madison Ebel

Merrilee Elliott

Joseph Elliott

Teresa Elliott

Scott Erickson

Brett Evans

Caroline Ewan

Pono Fike

Joanne Filkins

Brittney Froedje

Reisa Fukuda

Matt Gallegos

Rebecca Goff

David Hall

Chase Hawkins

Kim Heersche

Scott Heersche

Mary Elizabeth Henton

Lubitza Hershberger

Shawna Howard

Natalie Howe

David Hummel

Candace James

Rob James

Nathan Jasinski

Jerram John

Dale Jones

Elizabeth Jones

Grigory Kalinovsky

Margie Karp

Evgeny Kedrovsky

Sally Kelton

Rebecca Kiekenapp

Kristen Kline

Elizabeth Komprs

Heather Kulengowski

Chris Leverenz

Yeh Hsin Lin

Daniel Mason

Tiffany Mattingly

Bill Meyer

Chase Miller

Heidi Morris

Evan Mullins

Colby Norton

Steve Pederson

David Powell

Patricia Price

Edgar Querales

Paul Reich

Meg Saunders

James Schade

Erik Shields

Celia Shlosman

Brandon Smith

Jacob Smith

Maia Smith

Brittney St. Pierre

Elizabeth Steva

Misty Stiffler

Greg Strouse

Adria Sutherland

Rachel Taylor

Abby Temple

Morgan Thomas

Diane Timmons

Jeremy Wade

Allison Weitkamp

Anna Wilson

Nathan Wilson

Taylor Workman

Audrey Worrell

Tze-Ying Wu

Raymond You

Richard Young

Guanliang Zong

SCHOOLS & TEACHERS

SCHOOL TEACHERS

Anna Adams	Rebecca Goff	Sarah Payne
Samuel Adams	Vanessa Hall	Daniel Reams
Bryan Angel	Zoey Harrison	Nicola Rohr
Nathan Bailey	Amanda Herceg	Matthew Skaggs
Sherry Baker	Shawna Howard	Josh Smith
Lawrence Banks	Michelle Hudson	Jonathan Stites
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Rachel Creager	Kelly Mayes	Andi Wilson
Luke Darville	Ben McWhorter	Sarah Wilson
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Sara Francis	Megan Norris	
Kristen Garza	Michael Payne	

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Christ the King School	Montgomery County High School
Christian Homeschool Educators of the Bluegrass	Morton Middle School
Community Montessori School	Pangemanan Academy
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E.J.Hayes Middle School	Providence Montessori School
Fallis Academy	Rosa Parks Elementary
Foley Middle School	SCAPA Bluegrass
Frederick Douglass High School	Scott County High School
George Rogers Clark High School	Southern Middle School
Great Crossing High School	Sycamore Academy
Henry Clay High School	Tates Creek High School
Homeschool	Tates Creek Middle School
Jessie Clark Middle School	The Frankfort Christian Academy
Kvachev Christian Academy	The Lexington School
Lafayette High School	Trinity Christian Academy
Leestown Middle School	Winburn Middle School
Lexington Catholic High School	Woodford County High School
Lexington Christian Academy	Woodford County Middle School

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A special thank you to the individuals, corporations, and foundations that have made generous gifts in support of CKYO students and programs.

**This list recognizes all donors that have made a contribution to CKYO
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*Every effort has been made to ensure that those recognized in all categories are accurate.
To request a correction, please send an email to ckyo@ckyo.org.*

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MARCELLO CORMIO

Music Director

Symphony Orchestra Conductor

Concert Orchestra Conductor

Italian conductor Marcello Cormio begins his ninth season as Music Director of the Central Kentucky Youth Orchestras, where he leads the Symphony and Concert Orchestras and oversees CKYO's education and community programs. Known for his energetic style, engaging presence, and refined musical insight, his work spans opera, symphonic repertoire, and education at all levels.



In recent years, he has appeared with Tri-Cities Opera, Syracuse Opera, the Santa Fe Pro Musica Orchestra, and at the Manhattan School of Music. A frequent guest at Sarasota Opera, his productions there include *Il barbiere di Siviglia*, *Don Giovanni*, *Le nozze di Figaro*, and *Les pêcheurs de perles*. The South Florida Classical Review praised his conducting as "vital and spirited...with a fine balancing of solo voices, chorus, and orchestra."

As a symphonic conductor, Cormio serves as Music Director of the Lexington Chamber Orchestra and has appeared with ensembles including the San Antonio Symphony, Orchestra Sinfonica della Città Metropolitana di Bari, and the Orchestra della Società dei Concerti di Bari.

Deeply committed to education, he has served on the faculty of the University of Kentucky and as conductor or coach at festivals such as the Savannah VOICE Festival, Bay View Music Festival, La Musica Lirica, Opera do Recife, and Prague Summer Nights. He is the Artistic Director of the Nashville Belcanto Foundation.

Cormio holds degrees in piano, composition, conducting, and musicology from Italian conservatories, a Master of Music from Indiana University, and a Doctor of Musical Arts from the University of Kentucky.

NANCY CAMPBELL

Repertory Orchestra String Conductor

Bravo String Orchestra Conductor

Nancy Campbell is a respected educator, conductor, and author. As a violist, she often performs in the region and is co-founder of Lexington's Original Viola Ensemble. Having recently retired as the Orchestra Director at the School for Creative and Performing Arts in Lexington, she currently serves as conductor of the Central Kentucky Youth Repertory and Bravo String Orchestras. She has served in several leadership roles in Kentucky Music Educators Association, the Kentucky Chapter of American String Teachers Association, and Fayette County Public Schools. Nancy is proud to be a member of the Instrumental Music Faculty for Kentucky Performing Arts Governor's School for the Arts. She serves as board secretary for Central Music Academy.



RALEIGH DAILEY

Jazz Repertory & Jazz Arts Orchestra Director

Raleigh Dailey is an internationally recognized pianist, composer, and educator. He has performed widely throughout the United States, North and South America, Europe, and Asia. He is the pianist and composer for the DiMartino/Osland Jazz Orchestra, the Osland/Dailey Jazztet, the Raleigh Dailey Trio, and Tandem.

Raleigh is in high demand as a composer and arranger; his works have been performed and recorded by numerous college, university, military, and professional jazz ensembles. His most recent chamber works are Triptych, Chimera, and Conversations for Trombone and Piano.

He is also the founder of Llama Records, which focuses on jazz and creative music and was the subject of a recent article in Down Beat magazine. Recent recordings include What Happened Next, Measure From Zero (with Peter Evans), Opening Lines (with Tim Daisy and Jason Stein), Essays for Solo Piano (books 1 and 2), and Something Called Freedom.

As Professor of Jazz Studies at the University of Kentucky, Raleigh teaches courses in jazz piano, improvisation, composition, and small and large jazz ensembles.



MARY ELIZABETH HENTON

Bravo String Orchestra Conductor

Dr. Mary Elizabeth Henton is a music educator, conductor, and researcher dedicated to advancing youth orchestra education in Kentucky and beyond. She serves as the Learning & Partnership Program Manager with the Lexington Philharmonic and co-conductor of the Bravo Strings Orchestra with the Central Kentucky Youth Orchestras (CKYO). A former orchestra director for grades 4–12 in public and private schools, she brings over twelve years of teaching experience.



Dr. Henton earned her PhD in Music Education from the University of Kentucky and holds bachelor's and master's degrees in Music Education from Eastern Kentucky University, along with a Rank I in Curriculum and Instruction with an endorsement in Gifted and Talented Education. A frequent presenter and published author, her research explores peer mentoring, student voice and choice, and performance anxiety. She also serves on committees for ASTA, NAfME's Connected Arts Network, and the Kentucky Department of Education.

SAMANTHA VIVIAN

Percussion Instructor

Samantha Vivian is a PhD Candidate in musicology/ethnomusicology at the University of Kentucky where she teaches music history courses for the music department. She holds degrees in Percussion Performance as well as Music Education from Southern Adventist University in Collegedale, Tennessee where she also received her K-12 teaching certification. While in Tennessee, she played as principal percussionist of Wind Ensemble and timpanist of Symphony Orchestra, winning the Concerto Competition in 2021 on timpani. She has performed across the United States in ensembles such as Percussion Ensemble, Steel Band, Brass Ensemble, Jazz Band, Balinese Gamelan, and Korean P'ungmul drumming. Samantha has taught music courses and ensembles to all ages through college, directing percussion ensembles, teaching classroom music, and providing a variety of private lessons.



LOIS WIGGINS

Repertory Orchestra Winds Conductor

Lois U. Wiggins is a retired band director with 33 years of teaching experience in Kentucky, Tennessee, and Indiana, most recently at Edythe J. Hayes Middle School in Lexington. She holds degrees from Austin Peay State University, the University of Georgia, and Western Kentucky University.

Ms. Wiggins is Co-Conductor of the Central Kentucky Youth Orchestras' Repertory Orchestra, Adjunct Faculty at Eastern Kentucky University, and serves on the Board of Directors for the Central Music Academy. A past KMEA State Band Chair and Fayette County Band Content Leader, she is an active clinician, guest conductor, and adjudicator nationwide.



Her many honors include the 2016 Grammy Music Educator Award National Finalist, the International Women's Brass Conference "Beacon Award," and Phi Beta Mu's "Outstanding Bandmaster" and Hall of Fame induction. She is a member of the Minority Band Directors National Association, Association of Black Women Band Directors, Phi Beta Mu, Women Band Directors National Association, and Sigma Alpha Iota.

ABOUT CKYO

ABOUT CKYO

Since 1947, the Central Kentucky Youth Orchestras (CKYO) has been dedicated to the musical education and growth of young musicians. One of the oldest independently chartered youth orchestras in the nation, CKYO now serves over 450 students from 12 counties and 40 schools across Central Kentucky. Students participate in seven performing ensembles: three symphonic orchestras, a preparatory string orchestra, percussion ensemble and two big band–style jazz orchestras. In addition, CKYO operates two community-based programs, Friends in Music and CKYO MusicWorks.

AUDITION-BASED ENSEMBLES

Symphony Orchestra (SO) – CKYO's flagship ensemble, comprised of over 90 advanced musicians performing professional-level repertoire and preparing for collegiate or semiprofessional orchestras.

Concert Orchestra (CO) – A full symphonic ensemble focusing on developing strong musicianship and ensemble habits through original-notation orchestral literature.

Repertory Orchestra (Rep) – Provides young string, wind, and brass players their first full-orchestra experience, emphasizing ensemble skills and musical growth.

Bravo String Orchestra (BSO) – Offers beginning string players the opportunity to learn basic ensemble techniques, rehearsal practices, and performance etiquette in a supportive setting.

Jazz Arts Orchestra (JAO) – A high school–level big band offering advanced training and performance opportunities in jazz from January through May.

Jazz Repertory Orchestra (JRO) – Designed for middle and high school students beginning their jazz journey, focusing on fundamentals and ensemble playing.

Percussion Ensemble (PE) - Performs both stand-alone percussion works and all orchestral percussion parts for CKYO concerts. Open to middle and high school students of all levels.

COMMUNITY PROGRAMS

Friends in Music (FIM) – Founded in 1996, this mentorship program pairs advanced high school string players with middle school students at Bryan Station and Leestown Middle Schools. Under the guidance of the Program Director and professional teachers, mentors provide low-cost private and group string instruction.

CKYO MusicWorks (MW) – An after-school orchestral program for grades 3–5 providing free, high-quality music education four days a week. Students receive nearly 300 hours of annual instruction on strings and clarinet at William Wells Brown Elementary School. MusicWorks fosters social and personal growth through equitable access to the joy and discipline of music-making.

Your Support Makes the Music Possible

Did you know?

- Tuition covers only 65% of the actual cost of providing our audition-based orchestras;
- Ticket sales make up only 5% of our budget;
- *Friends in Music* and *MusicWorks* are funded solely through grants and donations.

That means the incredible experiences our students enjoy are only made possible because of the **generosity of our community**.

Your gift, whether through a donation or participation in our fundraisers, helps keep tuition affordable, supports high-quality music education, and ensures that every student has the chance to perform, learn, and grow.

Scan the QR code to make a tax-deductible donation today. Every contribution makes a real difference and keeps the music playing for generations to come.

Can't make a gift now? **You can also leave a lasting impact by making a legacy gift or using a Qualified Charitable Distribution (QCD) from your IRA** to support future generations of young musicians. Visit www.ckyo.org/legacy to learn more.

Donate!



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University of Kentucky Symphony Orchestra

John Nardolillo, Music Director and Conductor

2025 – 2026 | 107TH CONCERT SEASON



Thursday, December 4, 2025 | 7:30pm

RICARDO MORALES PLAYS MOZART
TCHAIKOVSKY SYMPHONY NO. 4

Singletary Center for the Arts
Lexington, Kentucky

University of Kentucky Symphony Orchestra
John Nardolillo, conductor
Ricardo Morales, clarinet
Amy Oshiro, violin

Esa-Pekka Salonen: Helix (Kentucky premiere)
Wolfgang Amadeus Mozart: Clarinet Concerto
Camille Saint-Saens: Introduction et Rondo capriccioso
Pyotr Ilyich Tchaikovsky: Symphony No. 4

Saturday, February 14, 2026 | 7:30pm

VIOLINS OF HOPE
BLUE CATHEDRAL
MAHLER SYMPHONY NO. 4

Singletary Center for the Arts
Lexington, Kentucky

University of Kentucky Symphony Orchestra
John Nardolillo, conductor
Nicoletta Moss, DMA '26 conductor
Mary-Hollis Hundley, BM '11, BA '11, soprano
Reisa Fukuda, DMA '26 violin
Edgar Querales, DMA '26, violin

Jennifer Higdon: blue cathedral
Hans Krása: Pastorale from Symphony (KY premiere)
Pavel Haas: Scherzo triste (KY premiere)
Viktor Ullman: Overture to The Broken Jug (KY premiere)
John Williams: Theme from Schindler's List
Gustav Mahler: Symphony No. 4

FRIDAY, March 27, 2026 | 7:30pm

CONCERTO COMPETITION WINNER
CLOCKWORKING
SIBELIUS SYMPHONY NO. 2

Singletary Center for the Arts
Lexington, Kentucky

University of Kentucky Symphony Orchestra
John Nardolillo, conductor
Stephan Gomez, DMA '28, conductor

Maria Huld Markan Sigfusdóttir: Clockworking (KY premiere)
Concerto Competition Winner
Jean Sibelius: Symphony No. 2

Friday, April 24, 2026 | 7:30pm

SEASON FINALE
BRAHMS REQUIEM with UK CHOIRS

Singletary Center for the Arts
Lexington, Kentucky

University of Kentucky Symphony Orchestra
John Nardolillo, conductor
University of Kentucky Choirs
Lexington Singers
Jefferson Johnson, director
Lori Hetzel, director
Elizabeth Wilson, director
Catherine Clarke Nardolillo, BM '96, DMA '13, soprano
Chris Burchett, BM '20, MM '22, DMA '25, baritone

Johannes Brahms: Symphony No. 3
Johannes Brahms: Ein deutsches Requiem



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CKYO applauds our ALUMNI who are members of the
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