

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Viola audition, please play:
 - G Major – 2 octaves
 - Bb Major – 2 octaves
 - Examples are on the last page of this document

No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra

EXCERPT #1

SOURCE: Alla Tarantella (VLA mm.29-37)

Tempo: Dotted Quarter note = 90

6
8
p
mp

EXCERPT #2

SOURCE: Grieg, arr. Bailey, Gavotte from Holberg Suite (VLa mm.62-76)

Tempo: Quarter note = 128

4
4
Tempo I
62
63
64
65
66
mp
f
71
67
68
69
70
p
72
73
4
74
3↑
75
pp
76

EXCERPT #3

SOURCE: Holst, arr. Monday, Jupiter from The Planets
Tempo: dotted quarter note = 100

49 4

55 *cresc.*

56 57 58 59 60 61

62 V 63 64 65 66 67

68 69 70

ff

Detailed description: This is a musical score for the Viola part of an excerpt from 'Monday, Jupiter' by Gustav Holst. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff shows measures 49 and 55. Measure 49 is a whole note chord (G2, B1, D2). Measure 55 is a half note chord (G2, B1, D2) with a 'cresc.' marking below it. The second staff contains measures 56 through 61. Measure 56 is a half note chord (G2, B1, D2). Measures 57-61 are eighth notes with a 'ff' marking below measure 58. The third staff contains measures 62 through 67. Measure 62 is a half note chord (G2, B1, D2) with a 'V' marking above it. Measures 63-67 are eighth notes with a 'ff' marking below measure 63. The fourth staff contains measures 68 through 70. Measure 68 is a half note chord (G2, B1, D2). Measures 69-70 are eighth notes.

EXCERPT #4

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

4

4

The musical score consists of five staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with the instruction *arco* and a dynamic marking of *f*. The second staff includes fingering numbers (3, 0, 2) and a first ending bracket. The third staff features a dynamic marking of *f* and fingering numbers (1, 1, 1, 1, 1, 1). The fourth staff is marked with a box containing the number 122 and a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *ff*, a *div.* (divisi) instruction, and a triplet of eighth notes.

EXCERPT #5

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Repertory, 3rd Mvt)
Tempo: Quarter note = 88

4
4

E
ff

L2
3

L2
3
F
f

L2
4
G
mf

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: G Major – 2 Octaves

G major
92



SCALE #2: Bb Major – 2 Octaves

Bb major
128

