

BRAVO STRING ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 4

- a. For the Bravo String Double Bass audition, please play:
 - C Major, D Major, G Major, Bb Major – 1 octave
 - Examples are on the last page of this document

3. Solo – 1 (your choice)

- b. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- c. On your video, announce the title of the solo and the composer.
- d. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

Source: arr. Meyer, Beethoven, Inc.: mm.44 – end of 51
Tempo: Quarter note = 120

4
4

44 arco
mp
45
46
47
48
mf
49
50
51
 $\frac{1}{2}$ pos. 2 2
1

EXCERPT #2

Source: Schubert arr. Dabczynski Theme and Variations from the Trout Quintet:
Pick up to measure 24 through 43
Tempo: Quarter note = 110

4
4

24
23
f
25
26
27
28
29
30
31
mf
33
34
35
f
36
37
38
39
mf
41
42
43

SCALES

Please play 1 octave each of:

- C Major
- D Major
- G Major
- F Major

Below are example formats of the scales. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. However, you are required to play all four scales on your video.

C major

51



53



D major

56



58



G major

61



63



F major

66

