

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Double Bass audition, please play:
 - G Major – 2 octaves
 - Bb Major – 2 octaves
 - Examples are on the last page of this document

No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra

EXCERPT #1

SOURCE: Alla Tarantella

Tempo: Dotted Quarter note = 90

6
8

p 29 30 31 32

33 34 35 36 37 *mp*

EXCERPT #2

SOURCE: Grieg, arr. Bailey, Gavotte from Holberg Suite

Tempo: Quarter note = 128

4
4

29 30 31 32

f *div.* *unis.*

33 34 35 36

p (V)

37 38 39 40 41

f *ff*

EXCERPT #3

SOURCE: Holst, arr. Monday, Jupiter from The Planets

Tempo: quarter note = 100

Musical score for Excerpt #3, Double Bass part, measures 46-70. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 46 and ends at measure 52, with a dynamic marking of *f*. The second staff starts at measure 53 and ends at measure 59, with dynamic markings of *cresc.* and *ff*. The third staff starts at measure 60 and ends at measure 66. The fourth staff starts at measure 67 and ends at measure 70. Measure numbers 47, 51, 55, 59, 63, and 67 are boxed in the original image.

EXCERPT #4

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

Musical score for Excerpt #4, Double Bass part, measures 45-50. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts at measure 45 and ends at measure 50, with dynamic markings of *f* and *arco*. The second staff starts at measure 45 and ends at measure 50, with a dynamic marking of *ff*. Measure 45 is boxed in the original image.

EXCERPT #5

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Repertory, 3rd Mvt)
Tempo: Quarter note = 88

5 4
4

10 *mf* *ff*

19 *f* $\frac{1}{2}$ 2nd pos. 1

24

28 *ff*

Detailed description: This is a musical score for the Double Bass part of an excerpt. It consists of five staves of music in bass clef, 4/4 time. The first staff (measures 5-9) begins with a treble clef and a 4/4 time signature, then switches to bass clef. It contains a melodic line with slurs and accents. The second staff (measures 10-18) features a more rhythmic and technical passage with slurs, accents, and dynamic markings of *mf* and *ff*. A double slash symbol is placed to the right of this staff. The third staff (measures 19-23) includes a common time signature (C), dynamic marking *f*, and technical markings such as 'L1', '2', and '2nd pos.'. The fourth staff (measures 24-27) continues the rhythmic pattern with slurs and accents. The fifth staff (measures 28-30) concludes the excerpt with a dynamic marking of *ff* and a 'D' marking above the final measure.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: G Major – 2 Octaves

G major

92



SCALE #2: Bb Major – 2 Octaves

Bb major

128

