

## **CONCERT ORCHESTRA Audition Requirements**

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 4**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 3 scales (two octaves)
  - At least one scale should be a minor scale

#### **Up to 3 sharps & 3 flats Major & Melodic Minors**

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

### EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

Musical score for Excerpt #1, Double Bass part. The score is in bass clef with a key signature of one sharp (F#). It begins with a box containing the number 45, followed by the instruction *pizz.* and a dynamic marking of *f*. The music consists of two staves of eighth and sixteenth notes. The second staff ends with a dynamic marking of *ff*. The first staff concludes with the instruction *arco* and a dynamic marking of *f*.

### EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)

Tempo: Quarter note = 88

Musical score for Excerpt #2, Double Bass part. The score is in bass clef with a key signature of one sharp (F#). It begins with a box containing the number 5, followed by a 4/4 time signature. The music consists of five staves of eighth and sixteenth notes. The first staff ends with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *ff* and a double slash symbol. The third staff begins with a box containing the letter C, followed by a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a box containing the letter D, followed by a dynamic marking of *ff*. The score includes various performance markings such as *L1*, *2*, *4*, *1-2*, *4-4*, *1*, *4*, *2*, *V*, *1/2*, *2nd pos.*, *1*, and *1*.

**EXCERPT #3**

SOURCE: Mozart, Symphony No. 35, K385 “Haffner”, Mvt. I.  
Tempo: half note = 80

Musical score for Double Bass, Excerpt #3, measures 9-33. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 9 with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket labeled '1r' spans measures 17-22. Measures 23-27 include dynamic markings of *fp*. Measure 28 starts with a *f* dynamic and contains a dense sixteenth-note passage. Measure 33 is marked with a first ending bracket labeled 'A'.

**EXCERPT #4**

SOURCE: Mozart, Symphony No. 35, K385 “Haffner”, Mvt. IV  
Tempo: half note = 80

Musical score for Double Bass, Excerpt #4, measures 142-177. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 142 with a *f* dynamic and features a continuous sixteenth-note pattern. Measure 151 includes a first ending bracket labeled '1r'. Measure 168 contains a first ending bracket labeled 'E'. The excerpt concludes at measure 177 with a *sf* dynamic marking.