
CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 scales (2 octaves each)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1


SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “You’ll Be Back” mm.16-38
Tempo: Quarter note = 120, Swing the 8th notes

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins at measure 13, marked with a box containing the number 13, and features a dynamic marking of *mf*. The second staff starts at measure 21, also boxed, with a dynamic marking of *mf*. The third staff begins at measure 29, boxed, and includes dynamic markings of *rall.* and *f a tempo*. The fourth staff starts at measure 32, and the fifth staff starts at measure 37. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

EXCERPT #2

Source: Mendelssohn, A Midsummer Night's Dream: Wedding March

Tempo: Quarter note = 144

 = 144

C



D

