

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

1. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. 50-65
Tempo: Quarter note = 86

The image displays a musical score for the flute part of the 'Think of Me' piece from the Phantom of the Opera Suite. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A first ending bracket labeled '2' spans the first two measures. The title 'THINK OF ME' and the tempo marking 'Allegretto' are positioned above the staff. A double bar line is followed by a second ending bracket labeled '2'. Measure 50 is marked with a box containing the number '50' and the word 'Solo'. The dynamic marking 'mf dolce' is placed below the staff. The music consists of a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. Measure 58 is also marked with a box containing the number '58'. The score concludes with a final measure containing a fermata over a note, with the instruction '(♩ = ♩)' above it. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in the melodic contour, still maintaining the eighth-note texture. The fourth staff begins with a fermata over a note, with the instruction '(♩ = ♩)' above it, and then continues with a few more notes.

EXCERPT #2

Source: KHACHATURIAN—Masquerade Suite, No. 1—Valse: 8 before Reh 15-Reh. 16
Tempo: Dotted half note = 64

The musical score is written for a single flute part. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The first staff contains a series of eighth notes, some beamed together. The second staff begins with a box containing the number '15'. The third staff continues the melodic line. The fourth staff features a slur over a group of notes. The fifth staff begins with the instruction 'poco rit.' and ends with a box containing the number '16'. The music is characterized by its rhythmic complexity and melodic beauty.

EXCERPT #3

Source: BEETHOVEN—Symphony No. 4 in Bb major, Op. 60, Mvt. II.: Pickup to Reh. E—8 aÖer Reh. E
Tempo: Eighth note = 84

The musical score for Excerpt #3 consists of three staves. The first staff begins with a pickup measure marked with a circled 'P' and a circled 'E'. The first measure is marked *p*, followed by *pp cantabile*. The second staff starts with *cresc.*, followed by *f* and *p*. The third staff starts with *cresc.* and ends with *f*. The music is in 3/8 time and features a melodic line with eighth-note patterns and a rhythmic accompaniment.

EXCERPT #4

SOURCE: Bellini: “Casta Diva” (solo) from Norma
Tempo: Dotted quarter note = 48

The musical score for Excerpt #4 is titled "CAVATINA" and includes the instruction "(Vedi trasporto a pag. 17)". It begins with a 3/8 time signature and a tempo marking of "Solo assai espressivo e legato". The score is marked *P* and includes the tempo instruction "AND^o SOST^o ASSAI". The music is in 3/8 time and features a melodic line with dotted quarter notes and eighth notes, with a tempo that gradually slows down to "lente".