

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Bassoon audition, please play:
 - F Major – 2 octaves
 - Chromatic Scale, starting at your lowest note up to your highest note and back down.
 - Examples are on the last page of this document

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

1. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “Dear Theodosia” mm.74-80
Tempo: Quarter note = 107

“Dear Theodosia”
Allegretto

72 4
4

mf

76

80

EXCERPT #2

SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “Dear Theodosia” mm.94-103
Tempo: Quarter note = 107

90 4
4

mf

95

99

103

