

## **REPERTORY ORCHESTRA Audition Requirements**

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 5**

- Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

### **2. Scales – 2**

- For the Repertory DOUBLE BASS audition, please play:
  - **G Major** – 2 octaves
  - **F Major** – 2 octaves
- ✓ Examples are on the last page of this document

### **3. Solo – 1 (your choice)**

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

1. Announce your **FIRST** and **LAST NAME** and your **INSTRUMENT** and that you are auditioning for **REPERTORY ORCHESTRA**.
2. Play your excerpts in order with a brief pause between the two.

### EXCERPT #1

SOURCE: Franz Schubert, arr. Dabczynski: Theme and Variations from the “Trout” Quintet

Tempo: Quarter note = 110, Allegretto

Time Signature: 4 / 4

The musical score is written for Double Bass in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts at measure 20 and ends at measure 25. The second staff starts at measure 26 and ends at measure 30. The third staff starts at measure 31 and ends at measure 35. The fourth staff starts at measure 36 and ends at measure 41. The fifth staff starts at measure 42 and ends at measure 44. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also breath marks (V) and accents (^). Measure numbers are indicated below the staff lines.

**EXCERPT #2**

SOURCE: Richard Meyer, *Ludwig's Tango*

Tempo: Quarter note = 116

Time Signature: 4/4, Allegretto

5  $\text{arco}$   
*p*  
6  
7 *simile*  
8  
9  
10  
11 *f*  
12  
13  
14  
*mp*  
15  
16  
17  
18 *cresc.*  
19  
20 *f*  
21  
*To Coda*  $\text{Coda}$

Detailed description: This is a musical score for Double Bass in G major, 4/4 time. It consists of five staves of music. The first staff starts at measure 5 with a box containing the number 5 and the instruction 'arco'. The music begins with a piano (*p*) dynamic. Measures 6, 7, and 8 contain eighth notes with accents (>) and a 'simile' instruction. Measure 9 has a dynamic marking of *p*. Measure 10 has an accent (>). Measure 11 has a dynamic marking of *f* and a crescendo hairpin. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *mp*. Measure 14 has a box containing the number 14 and the instruction 'Soli' above it. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *cresc.*. Measure 19 has a dynamic marking of *cresc.*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f* and a 'To Coda' instruction with a Coda symbol. The score ends with a double bar line.

### EXCERPT #3

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Capriccio Espagnole*

Tempo: Quarter note = 144

Time Signature: 2 / 4

**Coda**

98 *f* 99 100 101 102

103 104 105 106 107

108 109 110 111 112 (V)

### EXCERPT #4

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 54

Time Signature: 3 / 4

84

92 "The Last Rose of Summer"  
Andante con espressione  
arco *f* 93 *dim.* 94

95 *mp* 96 97 98 99 100 101 102 103

104 105 106 *rit.* 107 108

### EXCERPT #5

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 126

Time Signature: 2 / 4

"The Girl I Left Behind Me"  
**Allegro alla marcia**

131 *f* 132 133 134 135 136 137

138 *m* pizz.

155 *f* arco 156 157 158 159 160 161

162 164 165 166 167 168 169

170 *m* 171



5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.
6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at [ckyo@ckyo.org](mailto:ckyo@ckyo.org).

**RECORDING  
INSTRUCTIONS**

7.



**SUBMIT YOUR  
AUDITION**

