



## FRENCH HORN – Orchestral Excerpts

**ORCHESTRAL EXCERPT(S):** Each instrument has specific orchestral excerpts that you must prepare. The excerpts are taken from representative repertoire for each ensemble.

Audition Excerpt Requirements:

- Repertory Orchestra will be asked to perform Excerpt #1 in this packet
- Concert Orchestra will be asked to perform Excerpts #1, #2 in this packet
- Symphony Orchestra will be asked to perform Excerpts #1, #2, #3 in this packet

### ADDITIONAL GUIDELINES AND TIPS FOR AUDITIONING

**TRANSPOSITION:** If you play a Transposing instrument, the beginning of your excerpt will list which transposition the excerpt is in (if any).

**CLEFS:** If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

**TEMPO:** The tempo marking for each excerpt is a performance tempo and is intended as a guide. Keep in mind that should the orchestra perform that repertoire in the coming year, that performance tempo would likely be followed. If you are unable to play the excerpt close to the suggested tempo, you may want to reconsider the ensemble for which you audition.

**RECORDINGS:** The complete name of each piece is included at the top of each excerpt to help in the process of finding a recording. Please take advantage of the recorded resources out there in the world. Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

# EXCERPT #1 – FRENCH HORN – BIZET Farandole from *Carmen*

Prepare Excerpt #1 if you are auditioning for: REPERTORY, CONCERT, SYMPHONY

$\text{♩} = 100$       Horn in F

7 *Solo*  
*ff*

18 *ritenuto* **B**

# EXCERPT #2 – FRENCH HORN – BRAHMS Hungarian Dance, No. 1

Prepare Excerpt #2 if you are auditioning for: CONCERT, SYMPHONY

$\text{♩} = 116$       Horn in C  
**Allegro molto**


**A**  
*pespress.*

27 *cresc.* *f ed animato*

43 **B** 3 3 3

# EXCERPT #3 – FRENCH HORN – BRAHMS *Symphony No. 1, op. 68; Mvt II*

Prepare Excerpt #3 if you are auditioning for: SYMPHONY

 = 54

Horn in E

3  
4

