

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Oboe audition, please play:
 - Ab Major – 1 octave
 - Chromatic Scale, starting at your lowest note up to your highest note and back down.
 - Examples are on the last page of this document

No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra

EXCERPT #1

SOURCE: Hanssen, arr. Fishburn, Valdres March

Tempo: Quarter note = 108

2 ****Trills and Mordents are optional but encouraged****

4

84 85 86 87 88

89 90 subito *sfz* 91 *tr* 92 *tr* 93 *tr*

94 95 96 97 98

99

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)

Tempo: Quarter note = 88-104

4 4

f

mf *cresc.* *ff*

f

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: Ab Major – 1 Octave



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

