

EXCERPT #1

SOURCE: Bach – Cantata BWV 82, "Ich habe genug"

Tempo: eighth note = 80

Andante.



EXCERPT #2

SOURCE: Ravel – Le Tombeau de Couperin, Mvt I, Prelude
Tempo: quarter note = 92

(★) HAUTBOIS

Vif. ♩ = 92



pp

1



pp *mp*



p

2



EXCERPT #3

SOURCE: Rossini – Overture to “La scala di seta”

Tempo: half note = 100

Musical score for Oboe Solo I, featuring a 2-measure rest and a 3-measure rest.

The score is written on four staves. The first staff begins with the instruction "SOLO I." and a circled "2" above it, indicating a two-measure rest. The music starts with a piano (*p*) dynamic. The second staff contains a slur over a series of notes, with a breath mark (*v*) above it. The third staff continues the melodic line with another slur. The fourth staff begins with a circled "3" above it, indicating a three-measure rest, followed by a fortissimo (*ff*) dynamic marking and a final note.