

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 Major scales, your choice (2 octaves)
 - A chromatic scale through your entire range

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

3. Solo – 1 (your choice)

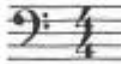
- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)

Tempo: Quarter note = 88-104

Allegro marcato



EXCERPT #2

SOURCE: Dvorak, Slavonic Dances, Op. 46 No. 8

Tempo: dotted half note = 72

**Do NOT play the repeat

3
4

p cresc. molto *f cresc.*

ff grandioso

Coda.

ff *ff* *ff* *ff*

dim. *p* *ff p* *ff p* *ff p*

ff *dimin. sempre*

p