

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra Wind and Brass players should be able to play all scales listed below.
- b. For the audition, please perform:
 - **2 scales from the list below - two (2) octaves each**
 - **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).
 - ✓ Memorization required
 - ✓ Minimum Tempo of scales should be Quarter note=80
- c. Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for CONCERT ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

Allegro moderato e maestoso

The musical score for the Tuba excerpt is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four numbered measures:

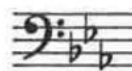
- Measure 1:** Starts with a circled '1'. The notation shows a quarter note followed by two eighth notes, repeated four times. The dynamic marking *sf* (sforzando) is placed below each quarter note.
- Measure 2:** Starts with a circled '2'. The notation shows a half note followed by a quarter note, repeated twice, then a quarter note followed by two eighth notes, repeated twice. The dynamic marking *f* (forte) is placed below the first half note.
- Measure 3:** Starts with a circled '3'. The notation shows a quarter note followed by two eighth notes, repeated four times. The dynamic marking *f* is placed below the fourth measure.
- Measure 4:** Starts with a circled '4'. The notation shows a half note followed by a quarter note, repeated twice, then a quarter note followed by two eighth notes, repeated twice. The dynamic marking *f* is placed below the first half note.

EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4



EXCERPT #3

SOURCE: Badelt, "Pirates of the Caribbean"

Tempo: at m. 167: Quarter note = 62; at 12/8: Quarter note = 142

"One Last Shot"

167 Slow Rubato

173

3
4

p

f

sfz

sf

ff

rit.

12
8

f

EXCERPT #4

SOURCE: Badelt, "Pirates of the Caribbean"

Tempo: Quarter note = 142

"To The Pirates Cave"

75 Forcefully

ff marcato

sfz

sf

ff

rit.

12
8

3. SCALES – 3

*You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.***

- ✓ **Select 2 of the scales listed below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

- Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major

F Major

G Major

Bb Major

D Major

Eb Major

A Major

Ab Major

E Major

- ✓ **Also play a chromatic scale through your range starting at your lowest comfortable note and up to your highest comfortable note and back down.**

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

RECORDING
INSTRUCTIONS



SUBMIT YOUR
AUDITION

