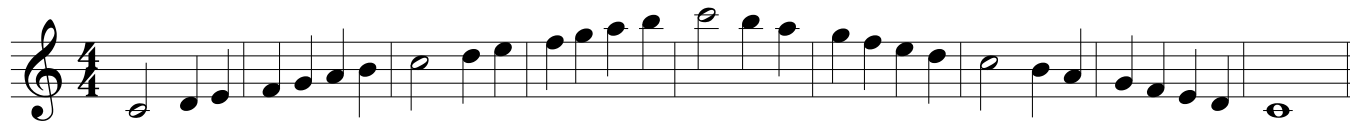


CKYO Concert Orchestra Violin Scales

TWO OCTAVES, Memorization Preferred

This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

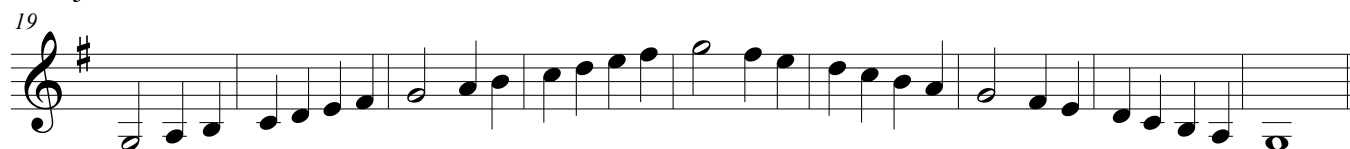
C major



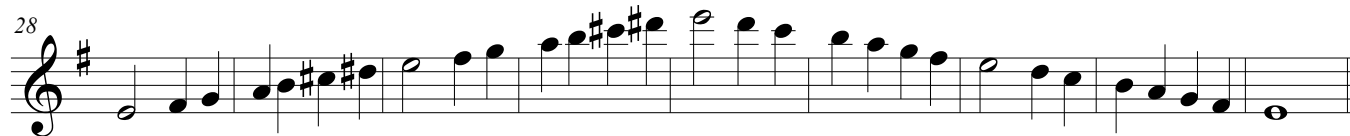
A melodic minor



G major



E melodic minor



D major

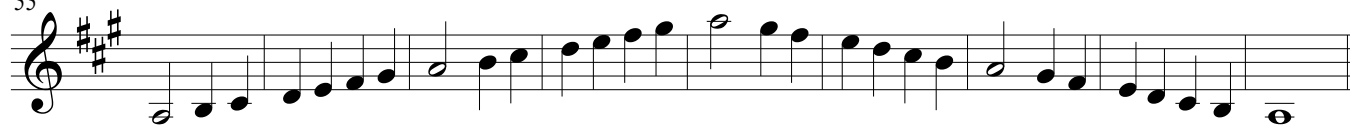


B melodic minor



A major

55



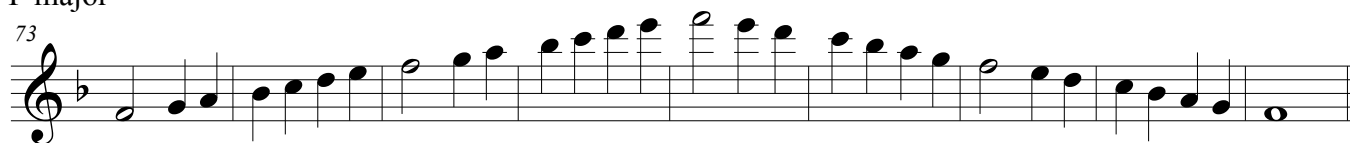
F# melodic minor

64



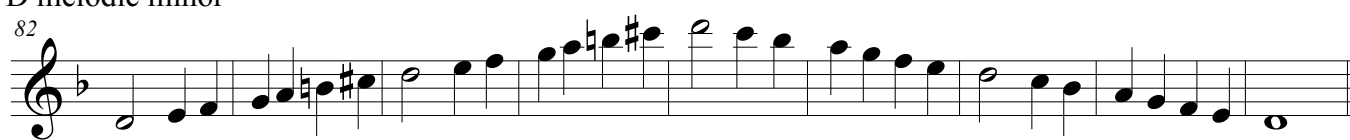
F major

73



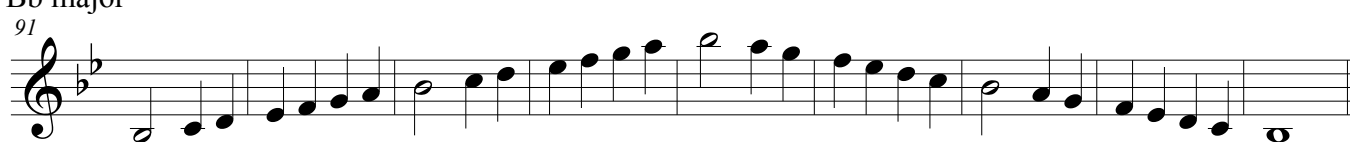
D melodic minor

82



Bb major

91



G melodic minor

100



Eb major

109



C melodic minor

118



CKYO Concert Orchestra Viola Scales

TWO OCTAVES, Memorization Preferred

This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).

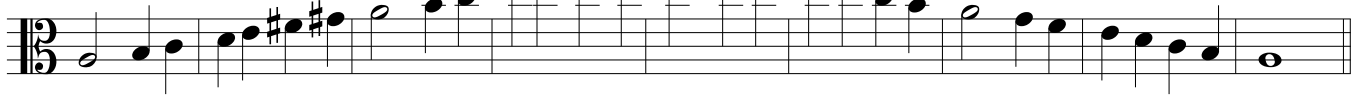
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

C major



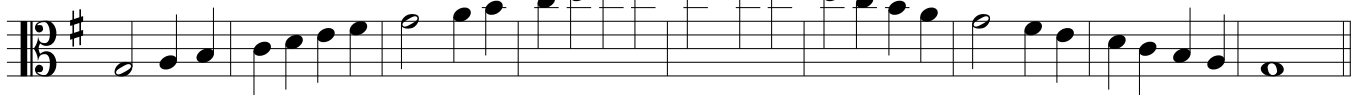
A melodic minor

10



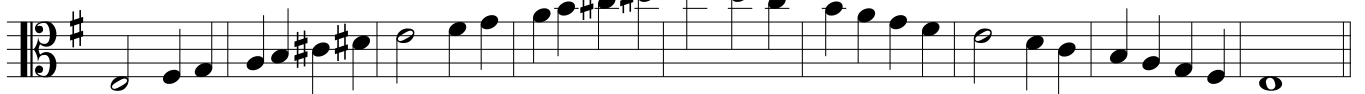
G major

19



E melodic minor

28



D major

37



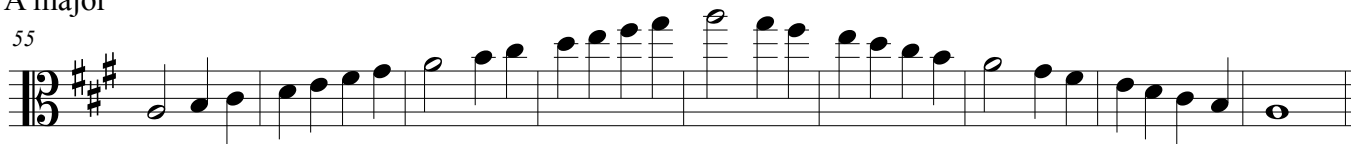
B melodic minor

46



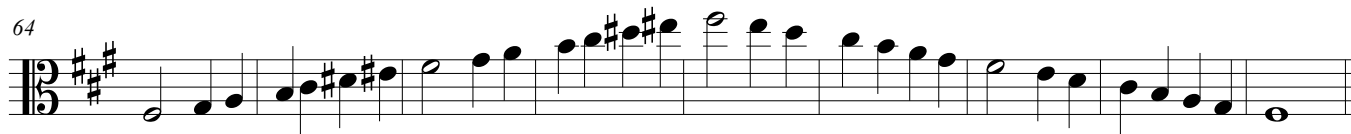
A major

55



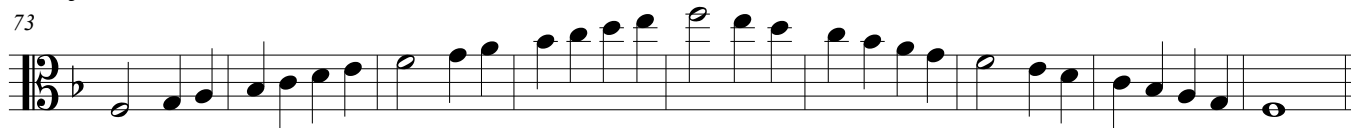
F# melodic minor

64



F major

73



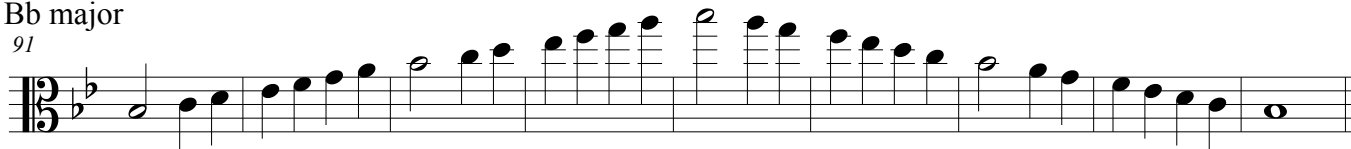
D melodic minor

82



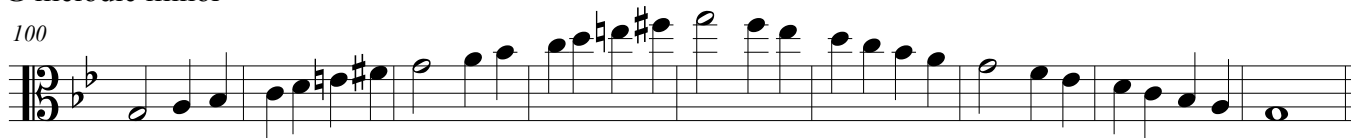
Bb major

91



G melodic minor

100



Eb major

109



C melodic minor

118



CKYO Concert Orchestra Cello Scales

Two Octaves; Memorization Preferred

This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).

Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

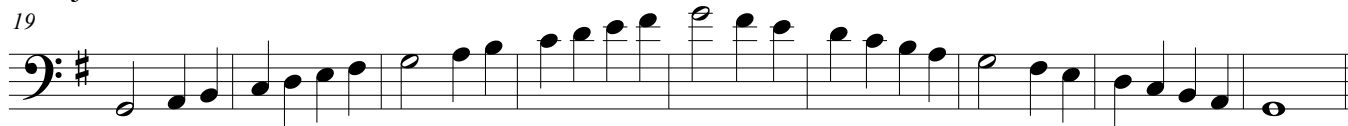
C major



A melodic minor



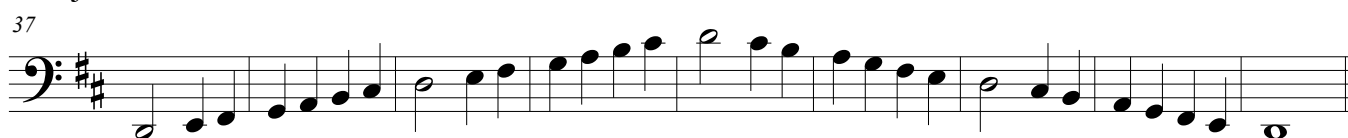
G major



E melodic minor



D major

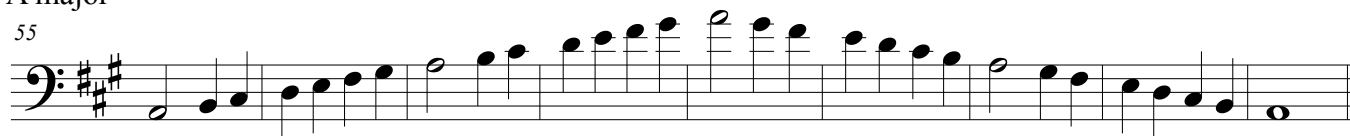


B melodic minor



A major

55



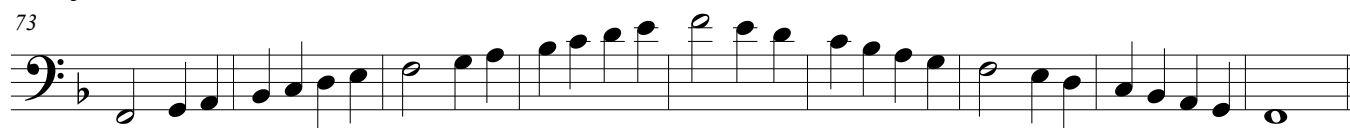
F# melodic minor

64



F major

73



D melodic minor

82



Bb major

91



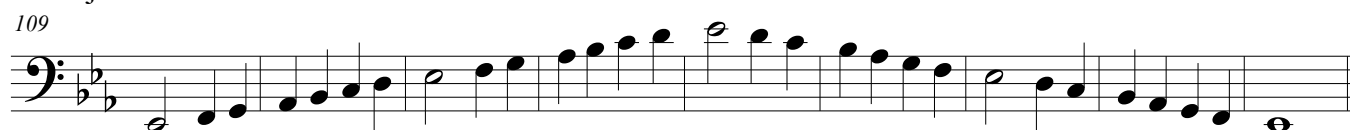
G melodic minor

100



Eb major

109



C melodic minor

118

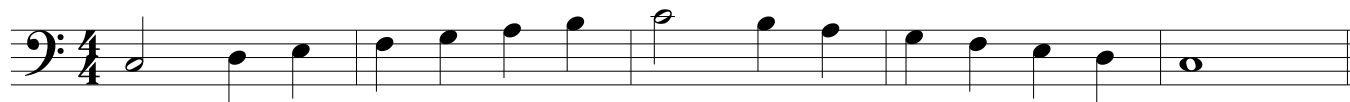


CKYO Concert Orchestra Bass Scales

Memorization Preferred

This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

C major



A melodic minor



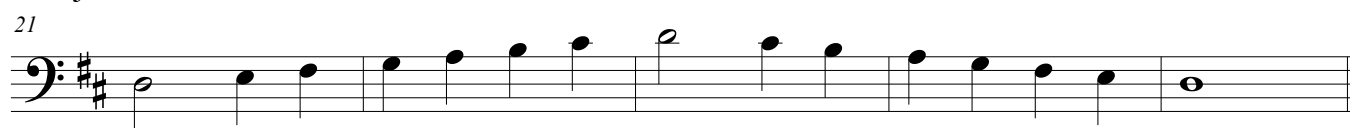
G major



E melodic minor



D major



B melodic minor



A major

31



F# melodic minor

36



F major

41



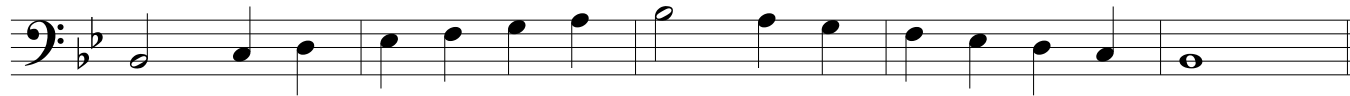
D melodic minor

46



Bb major

51



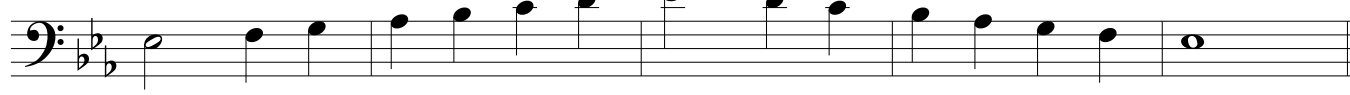
G melodic minor

56



Eb major

61



C melodic minor

66

