



CLARINET – Orchestral Excerpts

ORCHESTRAL EXCERPT(S): Each instrument has specific orchestral excerpts that you must prepare. The excerpts are taken from representative repertoire for each ensemble.

Audition Excerpt Requirements:

- Repertory Orchestra will be asked to perform Excerpt #1 in this packet
- Concert Orchestra will be asked to perform Excerpts #1, #2 in this packet
- Symphony Orchestra will be asked to perform Excerpts #1, #2, #3 in this packet

ADDITIONAL GUIDELINES AND TIPS FOR AUDITIONING


TRANSPOSITION: If you play a Transposing instrument, the beginning of your excerpt will list which transposition the excerpt is in (if any).

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Keep in mind that should the orchestra perform that repertoire in the coming year, that performance tempo would likely be followed. If you are unable to play the excerpt close to the suggested tempo, you may want to reconsider the ensemble for which you audition.

RECORDINGS: The complete name of each piece is included at the top of each excerpt to help in the process of finding a recording. Please take advantage of the recorded resources out there in the world. Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

EXCERPT #1 – CLARINET – VAUGHAN WILLIAMS English Folk Song Suite, I. March
Prepare Excerpt #1 if you are auditioning for: REPERTORY, CONCERT, SYMPHONY

 = 85 or faster **CLARINET in Bb**




EXCERPT #2 – CLARINET – MOZART Overture to *Die Zauberflöte* (the Magic Flute)
Prepare Excerpt #2 if you are auditioning for: CONCERT, SYMPHONY

2
2 ♩ = 84 **CLARINET in Bb**

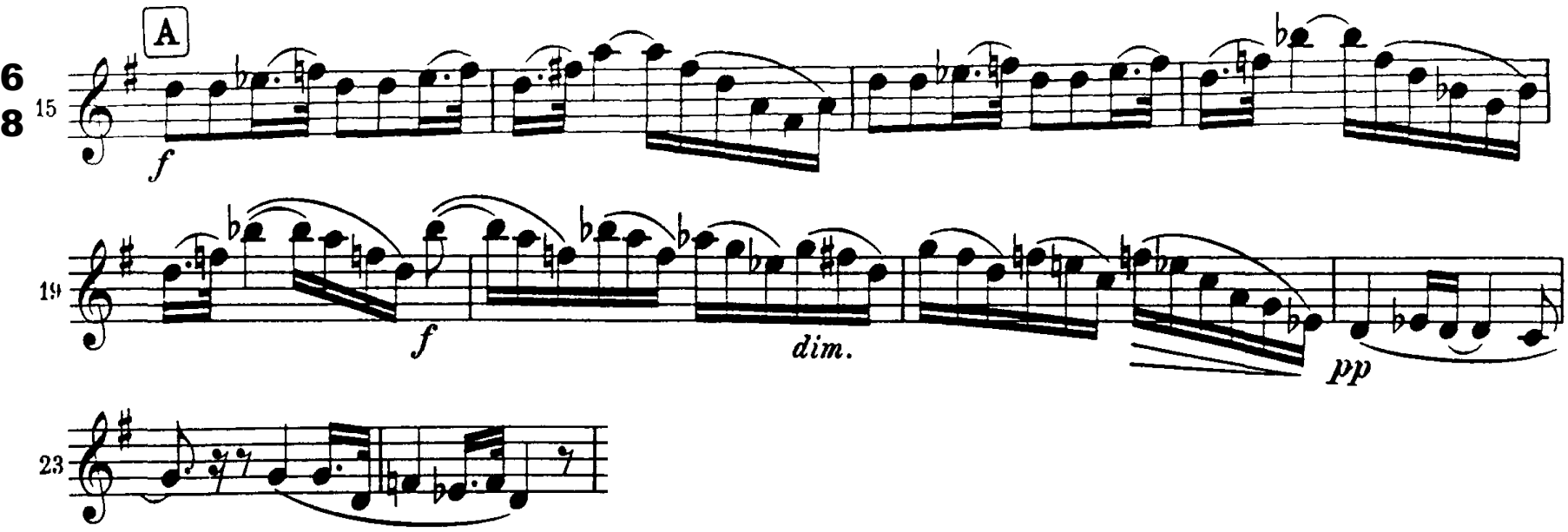
Musical score for Clarinet in Bb, measures 156-168. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 84. The music consists of two staves. The first staff begins at measure 156 and ends at measure 167. The second staff begins at measure 168 and ends at measure 171. A dynamic marking 'D' is present above the final measure of the second staff.

EXCERPT #3 – CLARINET– BRAHMS *Symphony No. 4, op. 98, Mvt II.*

Prepare Excerpt #3 if you are auditioning for: SYMPHONY

 = 72

Clarinet in A (if an A Clarinet is not available for the audition, then it is acceptable to perform the excerpt on Bb Clarinet without transposing)



6
8 15

19

23

f

f

dim.

pp

A