

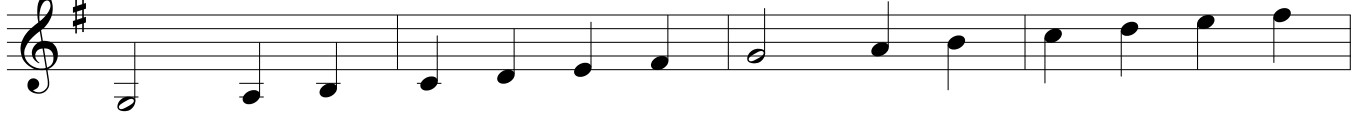
CKYO Bravo String Orchestra Violin Scales

Memorization Preferred

This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

G major

51



55



D major

60



64



C major

69



73



Bb major

78



CKYO Bravo String Orchestra Viola Scales

Memorization Preferred

This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

C major

51



55



D major

60



64



G major

69



73



F major

78



CKYO Bravo String Orchestra Cello Scales

Memorization Preferred

This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

C major

51



55



D major

60



64



G major

69



73



Bb major

78



CKYO Bravo String Orchestra Double Bass Scales

Memorization Preferred

This is an example format. You may perform the scales in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.).
Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

C major

51

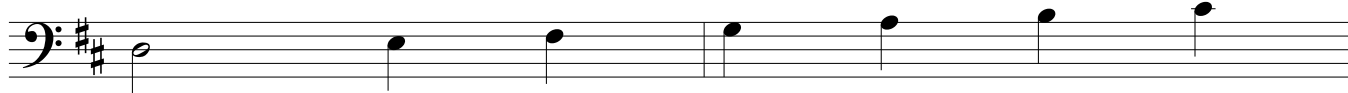


53



D major

56



58



G major

61



63



F major

66

