

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Double Bass audition, please play:
 - G Major – 2 octaves
 - Bb Major – 2 octaves
 - Examples are on the last page of this document

3. Solo – 1 (your choice)

- b. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- c. On your video, announce the title of the solo and the composer.
- d. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

Source: arr. Meyer, Beethoven, Inc.: mm.44 – end of 51
Tempo: Quarter note = 120

4
4

44 arco
mp
45
46
47 V
48
49
50
51 1 2 2
mf

EXCERPT #2

Source: Schubert arr. Dabczynski Theme and Variations from the Trout Quintet:
Pick up to measure 24 through 43
Tempo: Quarter note = 110

4
4

24
23 f
25
26
27
28 V
29
30 V
31 mf
33
34
35 f
36
37
38
39 mf
41 V
42
43

EXCERPT #3

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets
Tempo: Quarter note = 92

Musical notation for Excerpt #3, measures 45-50. The notation is in bass clef with a key signature of one sharp (F#). Measure 45 is marked with a box containing the number 45, *pizz.*, and *f*. The piece continues with eighth and sixteenth notes, including a *arco* marking and a *f* dynamic. The excerpt concludes with a *ff* dynamic marking.

EXCERPT #4

Source: Atwell, Esprit: mm. 134 thru 148
Tempo: Half note = 76

Musical notation for Excerpt #4, measures 130-148. The notation is in bass clef with a key signature of two flats (Bb). Measure 130 is marked with a box containing the number 130 and a '2' above and below the staff. Measure 134 is marked with a box containing the number 134 and *mp* below the staff. Measure 142 is marked with a box containing the number 142. Measure 148 is marked with a box containing the number 148. The piece features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together.

EXCERPT #5

Source: Source: Lin-Manuel Miranda, arr. Brubaker, Selections from “Hamilton”: mm. 90-103
Tempo: Quarter Note = 90

Musical notation for Excerpt #5, measures 64-70. The notation is in bass clef with a key signature of one flat (Bb). Measure 64 starts with a circled '64' and a '4' above the staff. The piece consists of eighth notes and quarter notes, with a 'V' dynamic marking above measure 65. Measure 70 starts with a circled '70' and includes a triplet of eighth notes. The piece ends with a final note in measure 70.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: G Major – 2 Octaves

G major
92

Musical notation for Scale #1: G Major – 2 Octaves. The notation is in bass clef with a key signature of one sharp (G major). The scale is written in a single line, starting on G2 and ending on G4. It consists of quarter notes for the first octave and eighth notes for the second octave.

SCALE #2: Bb Major – 2 Octaves

Bb major
128

Musical notation for Scale #2: Bb Major – 2 Octaves. The notation is in bass clef with a key signature of two flats (Bb major). The scale is written in a single line, starting on Bb2 and ending on Bb4. It consists of quarter notes for the first octave and eighth notes for the second octave.