



Symphony Orchestra (SO) Information

*Full Symphonic Orchestra - Most Advanced
Typical school grade levels 9th-12th*

SYMPHONY ORCHESTRA (SO) is CKYO's most advanced ensemble and is conducted by Marcello Cormio, CKYO Music Director. The Symphony Orchestra plays advanced orchestral music in its original form with an emphasis on preparing students for collegiate or semiprofessional orchestras & collaborates with other organizations & venues for performances throughout Lexington beyond the regular mainstage concerts.

REHEARSALS are Mondays throughout the school year (late August thru early May) from 7:00pm-9:30pm and take place at the Singletary Center for the Arts on UK's campus.

TUITION is charged each semester – in August and January. Symphony Orchestra tuition is \$290 per semester, which broken down by rehearsal is less than \$20 per rehearsal.

- **Monthly Payment Plans:** Plans are available where the total tuition payment split up into 8 equal monthly installments over the course of the season. Payment plans will be set up to be payable each month from September – May.
- **Discounts:** Families who have more than one child participating or one child participating in more than one ensemble will be offered a 10% tuition discount (per semester) for each student participating or each orchestra a student participates in.
- **Financial Assistance:** CKYO is committed to the equitable access to high-quality music education and seeks to make our programs accessible to all students who successfully audition into an orchestra, regardless of their financial background. Need-based tuition assistance is available for all CKYO orchestras and we encourage families to apply, whether you are requesting full tuition assistance for the season or a \$50 per semester assistance. Learn more and apply here: <https://www.ckyo.org/scholarship>
- **Fundraising Participation:** Students are asked to participate in fundraising each semester or choose to pay a fundraising cash opt out.

MATERIALS: Students should bring their instrument, any instrument accessories (mutes, extra strings, rosin, etc.), a pencil, and their CKYO provided folder with music to every rehearsal.

- CKYO does not provide instruments for rehearsal (except percussion instruments/piano) but has some double basses available for rent for the season and will loan specialty/auxiliary instruments (A clarinets, bass clarinet, contrabassoon, etc.) to students should CKYO repertoire require it.

PERFORMANCES: Symphony Orchestra performs in three concerts at the Singletary Center for the Arts each season (early November, mid-February, mid-May). Concerts are Sunday afternoons/early evenings and a rehearsal will take place on stage on the concert day a few hours before the concert start time.



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Musical & Technical Requirements

In addition to the **competencies required for Concert Orchestra**, ALL students in Symphony Orchestra are expected to:

- Be comfortable sight-reading repertoire up to grade level 4.
- Display correct posture and setup for your instrument.

ADDITIONAL COMPETENCIES REQUIRED FOR SYMPHONY ORCHESTRA MEMBERS

ALL STRINGS

- Have technical facility in all positions.
- Be comfortable with vibrato, playing in the higher positions, and playing in all parts of the bow with varied articulations/bow strokes including, brush, spiccato, and sautille.

Viola:

- Have good sight-reading skills in alto and treble clefs, and experience in advanced key signatures.

Cello:

- Have good sight-reading skills, and experience in advanced key signatures.

Bass:

- Be comfortable with all positions and thumb positions.

ALL WINDS

- Have advanced use of vibrato appropriate for your instrument.
- Be comfortable with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

Clarinet:

- Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO will provide A-Clarinet for your use, if you do not already have access to one.

Bassoon:

- Be proficient with playing and sight reading in tenor clef.

Horn:

- Have knowledge and confidence with all standard orchestral transpositions.
- Have knowledge of stopped horn technique and transpositions.

Trumpet:

- Have knowledge and confidence with all standard orchestral transpositions.

Trombone:

- Be proficient with tenor clef and alto clef.