

## **REPERTORY ORCHESTRA Audition Requirements**

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 2**

### **2. Solo**

- a. select a solo or a part of a solo that is 3-4 minutes long that best shows your skills and musicality at this time.

### EXCERPT #1

SOURCE: Newbold, American Landscape

Tempo: Quarter note = 120

4  
4

42

47

52

57

58

62

66

*rit.*

**EXCERPT #2**

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm.199 – end

Tempo: Quarter note = 64

The musical score is written for Piano and Repertory Orchestra. It begins with a 4/4 time signature and a key signature of one sharp (F#). The piano part is the primary focus, with a dynamic range from *pp* to *ff*. The score includes various performance instructions such as *loco*, *poco accel.*, *rit.*, *dim.*, *ff*, *f*, *p*, and *pp*. There are also markings for *Red.* (Reduction) and *col Ped.* (Crescendo Pedal). The orchestral parts include Violin I (Vn. I), Brass, Synthesizer (Synth.), and Horn I (Str., Hrn. I). The score is divided into systems, with some parts marked as *Red.* or *Play*. The piece concludes with a *pp* dynamic and a *rit.* marking.