

## **SYMPHONY ORCHESTRA Audition Requirements**

Students auditioning for Symphony Orchestra should **perform the following for the audition video in the order listed below.**

### **1. Excerpts - 4**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 3 scales (three octaves)
  - At least one scale should be a minor scale
  - Memorization required

#### **Up to 4 sharps & 4 flats Major & Melodic Minors**

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

[Click Here for Scale Examples for your instrument](#)

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**EXCERPT #1**

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: see below

55

$\text{♩} = 92$

*f pesante*

*f*

**EXCERPT #2**

Source: Khachaturian, Masquerade Suite, No. 1—Valse: 1 before Reh. 2 thru Reh. 5

Dotted half note = 76

*mf*

3

*p cre* *scen*

4

*f*

5

**EXCERPT #3**

Source: Mozart, Overture to “Die Zauberflöte” : mm. 20 - 59

Half note = 88

The image shows a musical score for a violin part, consisting of seven staves of music. The tempo is marked "Allegro." and the time signature is 3/8. The key signature has two flats (B-flat and E-flat). The score begins at measure 16 and ends at measure 59. The music features a variety of dynamics, including piano (*p*), forte (*f*), piano-forte (*sf*), and sforzando (*sfz*). There are also trills (*tr*) and a triplet of eighth notes at the beginning of the first staff. The score is enclosed in a large bracket on the right side, indicating the full excerpt.

**EXCERPT #4**

SOURCE: Florence Price, Symphony No. 3, Mvt III. Juba: mm. 62 thru mm. 93

Tempo: Quarter note =96

58 4/8 *mf*

63 *mp*

68 *mf* div. H unis.

73 *f* I

78

83 *mf* J *mp*

88 *mf* *mp*

Price—Symphony #3