

DOUBLE BASS

EXCERPT #1

SOURCE: Mozart, Symphony No. 40, Mvt IV
Tempo: Half note = 132

141 2
2

155

161

169 **D**

176

183

Detailed description: This is a musical score for the Double Bass part of an excerpt from Mozart's Symphony No. 40, 4th movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 141-142) shows a double bar line and the number '2' above and below the staff. The second staff (measures 143-154) contains a melodic line with various note values and rests. The third staff (measures 155-160) features a melodic line with first fingerings indicated by the number '1'. The fourth staff (measures 161-168) continues the melodic line, with a circled 'D' above the staff in measure 169. The fifth staff (measures 169-175) shows a melodic line with various note values and rests. The sixth staff (measures 176-183) continues the melodic line. The score includes various musical notations such as notes, rests, and fingerings.

DOUBLE BASS

EXCERPT #2

SOURCE: Franck, Symphony in D Minor, Mvt III
Tempo: half note = 108

2
2

E *molto legato.*



pp

Tous.



poco cresc *molto dim.* *ppp* *meno p*



molto cresc. *molto dim.*

F



pp ppp

DOUBLE BASS

EXCERPT #3

SOURCE: Rimsky-Korsakov, *Scheherazade*, Mvt. IV
Tempo: eighth note = 144

2
4

Più stretto.
arco
p

poco *a* *poco* *cresc.*

ff