



TUBA – Orchestral Excerpts

ORCHESTRAL EXCERPT(S): Each instrument has specific orchestral excerpts that you must prepare. The excerpts are taken from representative repertoire for each ensemble.

Audition Excerpt Requirements:

- Repertory Orchestra will be asked to perform Excerpt #1 in this packet
- Concert Orchestra will be asked to perform Excerpts #1, #2 in this packet
- Symphony Orchestra will be asked to perform Excerpts #1, #2, #3 in this packet

ADDITIONAL GUIDELINES AND TIPS FOR AUDITIONING

TRANSPOSITION: If you play a Transposing instrument, the beginning of your excerpt will list which transposition the excerpt is in (if any).

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Keep in mind that should the orchestra perform that repertoire in the coming year, that performance tempo would likely be followed. If you are unable to play the excerpt close to the suggested tempo, you may want to reconsider the ensemble for which you audition.

RECORDINGS: The complete name of each piece is included at the top of each excerpt to help in the process of finding a recording. Please take advantage of the recorded resources out there in the world. Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

EXCERPT #1 – TUBA– arr. Brubaker, *What's up at the Symphony?*
Prepare Excerpt #1 if you are auditioning for: REPERTORY, CONCERT, SYMPHONY

 $\text{♩} = 80$



118 *"The Ride of the Valkeries"* - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)






127



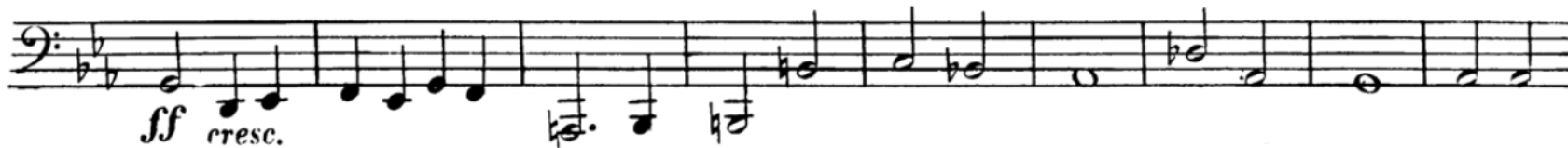

EXCERPT #2 – TUBA– TCHAIKOVSKY Symphony No. 2, Mvt. II

Prepare Excerpt #2 if you are auditioning for: CONCERT, SYMPHONY

 = 120



P



EXCERPT #2 – TUBA– TCHAIKOVSKY Symphony No. 6, op. 74, Mvt. III
Prepare Excerpt #1 if you are auditioning for: SYMPHONY

♩ = 132

297 **Gg**

302 *sempre fff*

307 **Hh** *fff*

313

Detailed description: This is a musical score for the Tuba part of Tchaikovsky's Symphony No. 6, Op. 74, Movement III. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 132. The excerpt begins at measure 297, which is marked with a 'Gg' dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together. Measures 302-307 are marked with 'sempre fff' (sempre fortissimo), and measure 307 is also marked with 'Hh'. Measure 307 features a 'fff' dynamic. The score ends at measure 313. The notation includes various articulations such as accents and slurs.