

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 scales (2 octaves each)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

1. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. 58 – downbeat of 80
Tempo: Quarter note = 86

THINK OF ME
Allegretto

4
4

58 *soli*
p

66 *mf*

74 *f*

Poco meno mosso
poco rit.
mf

Allar

EXCERPT #2

Source: KHACHATURIAN—Masquerade Suite, No. 1—Valse: 8 before Reh 15-Reh. 16

Tempo: Dotted half note = 64

The musical score is written for the Oboe part. It consists of seven staves of music in treble clef. The first staff is a short fragment. The second staff begins with a forte (f) dynamic. The third staff has a boxed '15' above it and a forte (f) dynamic below. The fourth staff has a forte (f) dynamic below. The fifth staff has a forte (f) dynamic below. The sixth staff has a 'poco rit.' marking above it. The seventh staff has a boxed '16' above it.

EXCERPT #3

Source: BEETHOVEN—Symphony No. 6 in F major, Op. 68, Mvt. I.: mm. 28—Reh. A

Tempo: Half note = 66

$\text{♩} = 66$

