

# TRUMPET in Bb

## EXCERPT #1

SOURCE: Holst (transcribed by A. Kent), Second Suite in F, IV. Fantasia on the "Dargason"  
Tempo: measure = 69

57 (One beat in a bar the same pace as before) senza sord. (vibr.)  
*p dolce cantabile*

79 *dim.*

## EXCERPT #2

SOURCE: Holst (transcribed by A. Kent), Second Suite in F, IV. Fantasia on the "Dargason"  
Tempo: dotted quarter note = 100-110

96 senza sord. *attacca e solo f*  
*f marc. e giocoso ("bell")*

101 *mf sub. (non soli)*

106

111

# TRUMPET in Bb

## EXCERPT #3

SOURCE: Saint-Saens (arr. Merle Issac), Bacchanale from "Samson and Delilah"  
Tempo: quarter note = 100-108

The musical score is written for a single trumpet in Bb. It consists of four staves of music. The first staff begins at measure 193, marked with a '2' and a '4' below the staff. The second staff starts at measure 203, marked with a '1' and a '2' above the staff, and includes a dynamic marking of *f*. The third staff starts at measure 211, marked with a '3', '4', and '5' above the staff. The fourth staff starts at measure 218, marked with a '6', '7', and '8' above the staff, and includes dynamic markings of *accel.* and *f*. The music is in 2/4 time and features a rhythmic pattern of eighth notes.