

## REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

### 1. Excerpts – 5

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### 2. Scales – 2

- a. For the Repertory Violin audition, please play:
  - C Major – 2 octaves
  - F Major – 2 octaves
  - Examples are on the last page of this document

### 3. Solo – 1 (your choice)

- b. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 minutes of music.
- c. On your video, announce the title of the solo and the composer.
- d. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

### EXCERPT #1

SOURCE: arr. Meyer - Beethoven, Inc.: Beginning to mm. 10

Tempo: Quarter note = 120

**Allegro energico**

1 *mp* 2 3 4 5 *f* *mf* 6 7 8 9 10

### EXCERPT #2

SOURCE: Schubert arr. Dabczynski, Theme & Variations from the “Trout Quintet”

Pickup to m.3 thru m. 22 (no repeat)

Tempo: Quarter note = 110

**Allegretto**

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *mf* 16 17 18 19 20 21 22 23

**EXCERPT #3**

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets  
Tempo: see below

4/4  $\text{♩} = 92$

55

*f pesante*

**EXCERPT #4**

SOURCE: Shirl Jae Atwell, Esprit: mm.35 thru 50  
Tempo: Half note = 76  
Play the TOP divisi at mm. 45

23

2/2

*soli*

*mf*

39

*f* *mf* *div.*

43

46

*unis.*

**EXCERPT #5**

Lin-Manuel Miranda, arr. Brubaker, Selections from “Hamilton”

Quarter note = 65

“It’s Quiet Uptown”  
Adagio

107

109

112

116

**SCALES**

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

**SCALE #1: C Major – 2 Octaves**

83

**SCALE #2: F Major – 2 Octaves**

119