



CONCERT ORCHESTRA

CKYO 77th Season: 2024-2025

In-Person Seating Auditions for Fall Concert Cycle

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out www.sightreadingfactory.com for some free help and practice!

BOWINGS AND FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

TRANSPOSITIONS: If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

DIVISI: Always play the TOP divisi unless otherwise noted.

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA

OBOE

1 of 3

COMPOSER: COPLAND, AARON

TITLE: Hoe-Down from *Rodeo*

2 ♩ = 120
4

Allegro

ff

1

f

2

3

14

FOR EDUCATIONAL PURPOSES ONLY

77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
OBOE

2 of 3

COMPOSER: DVORAK, ANTONIN
TITLE: Slavonic Dances Op. 46, No. 1

3
4 $\text{♩} = 88$

p dolce

pp

cresc.

f cresc. *ff*

mf *diminuendo*

pp

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77TH SEASON: 2024-2025
Fall Seating Audition Excerpts

CONCERT ORCHESTRA
OBOE
3 of 3

COMPOSER: BIZET, GEORGES
TITLE: L'Arlesienne Suite No. 2, I. Pastorale

4
4 ♩ = 54

103

M Tempo I.

116

122

pp *ff* *marcato* *dim. molto subito* *ppp* *smorz.*

This musical score is for the Oboe part of the L'Arlesienne Suite No. 2, I. Pastorale by Georges Bizet. It covers measures 103 to 122. The key signature is D major (two sharps). The time signature is 4/4, with a tempo of 54 beats per minute. The score begins at measure 103 with a treble clef and a key signature of two sharps. Measure 103 starts with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 104 continues with a half note C5, followed by a quarter note D5, and then a half note E5. Measure 105 starts with a half note F5, followed by a quarter note G5, and then a half note A5. Measure 106 continues with a half note B5, followed by a quarter note C6, and then a half note D6. Measure 107 starts with a half note E6, followed by a quarter note F6, and then a half note G6. Measure 108 continues with a half note A6, followed by a quarter note B6, and then a half note C7. Measure 109 starts with a half note D7, followed by a quarter note E7, and then a half note F7. Measure 110 continues with a half note G7, followed by a quarter note A7, and then a half note B7. Measure 111 starts with a half note C8, followed by a quarter note D8, and then a half note E8. Measure 112 continues with a half note F8, followed by a quarter note G8, and then a half note A8. Measure 113 starts with a half note B8, followed by a quarter note C9, and then a half note D9. Measure 114 continues with a half note E9, followed by a quarter note F9, and then a half note G9. Measure 115 starts with a half note A9, followed by a quarter note B9, and then a half note C10. Measure 116 continues with a half note D10, followed by a quarter note E10, and then a half note F10. Measure 117 starts with a half note G10, followed by a quarter note A10, and then a half note B10. Measure 118 continues with a half note C11, followed by a quarter note D11, and then a half note E11. Measure 119 starts with a half note F11, followed by a quarter note G11, and then a half note A11. Measure 120 continues with a half note B11, followed by a quarter note C12, and then a half note D12. Measure 121 starts with a half note E12, followed by a quarter note F12, and then a half note G12. Measure 122 continues with a half note A12, followed by a quarter note B12, and then a half note C13. The score includes various dynamics and markings: *pp* (pianissimo) at measure 103, *ff* (fortissimo) at measure 104, *marcato* at measure 105, *dim. molto subito* (diminuendo molto subito) at measure 106, *ppp* (pianississimo) at measure 107, and *smorz.* (smorzando) at measure 108. The tempo marking *M Tempo I.* is at the beginning of the score.