

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. 58 – downbeat of 80
Tempo: Quarter note = 86

THINK OF ME

58 *p* *soli*

66 *mf*

74 *f*

Poco meno mosso

poco rit. *mf*

Allar

EXCERPT #2

Source: Khachaturian, Masquerade Suite, No. 1—Valse: 8 before Reh 15-Reh. 16

Tempo: Dotted half note = 64

The musical score is written for the Oboe part. It consists of seven staves of music. The first staff is a short phrase. The second staff begins with a dynamic marking of *f* (forte). The third staff has a measure number **15** in a box, followed by a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *f*. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *poco rit.* (poco ritardando). The seventh staff begins with a measure number **16** in a box. The key signature has one sharp (F#). The tempo is marked as *poco rit.*

EXCERPT #3

Source: Beethoven, Symphony No. 6 in F major, Op. 68, Mvt. I.: mm. 28—Reh. A

Tempo: Half note = 66

$\text{♩} = 66$



EXCERPT #4

SOURCE: Rossini, Overture to *La scala di seta*: beginning–rehearsal 3
Tempo: Andantino: Quarter note = 52; Allegro: Half note = 120

Oboe 1

Andantino

p dolce

p

Allegro 15

SOLO

1

2

3

The musical score is written for Oboe 1 in treble clef. It begins with a red bracket under the first measure. The tempo is marked 'Andantino' with a quarter note equal to 52. The first section is marked 'p dolce' and 'p'. The second section is marked 'Allegro 15' with a half note equal to 120. The score includes a 'SOLO' section and three numbered rehearsal marks (1, 2, 3). A red bracket is also present at the end of the final measure.