

BRAVO STRING ORCHESTRA Audition Requirements

Students auditioning for Bravo String Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Play in the order they are listed (i.e. #1, #2, etc)

2. Scales – 4

- a. C, G, & D Major (2 octaves), and Bb Major (1 octave)

No solo is required for the Bravo String Orchestra Audition for 2023-2024.

EXCERPT #1

SOURCE: Alla Tarantella

Tempo: Dotted Quarter note = 90

6
8

36 *mp* 37 38 39 40
41 42 43 *cresc.* 44 45 *ff*
46 47

Detailed description: This musical score is for a violin part. It consists of three staves of music. The first staff starts at measure 36 with a dynamic marking of *mp* and includes a box around measure 37. The second staff continues from measure 41, featuring a *cresc.* marking and a *ff* marking at measure 45. The third staff begins at measure 46 and ends at measure 47. The music is written in treble clef with a key signature of one sharp (F#).

EXCERPT #2

SOURCE: Grieg arr. Bailey, Gavotte from Holberg Suite

Tempo: Quarter note = 128

4
4

62 *Tempo I* *mp* 63 64 65 66 *f*
67 68 69 70 71 *p*
72 73 74 75
76

Detailed description: This musical score is for a violin part. It consists of four staves of music. The first staff starts at measure 62 with a tempo marking of *Tempo I* and a dynamic marking of *mp*, ending at measure 66 with a dynamic marking of *f*. The second staff continues from measure 67, ending at measure 71 with a dynamic marking of *p*. The third staff continues from measure 72, ending at measure 75. The fourth staff begins at measure 76. The music is written in treble clef with a key signature of one sharp (F#).

EXCERPT #3

SOURCE: Holst, arr. Monday, Jupiter from The Planets

Tempo: Quarter note = 100

Musical score for Violin, measures 16-35. The score is written on three staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The first staff (measures 16-20) includes a 'V' (Violin) marking and a boxed measure number [16]. The second staff (measures 21-27) includes a dynamic marking of *mf* and a boxed measure number [24]. The third staff (measures 28-35) includes boxed measure numbers [28], [32], and [35]. The music consists of eighth and quarter notes, with some slurs and accents.

SCALES

Please play 2 octaves each of:

- G Major
- D Major
- C Major

Please play 1 octave of:

- Bb Major

*Below are example formats of the scales. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. **However, you are required to play all four scales on your video.***

G major

51



55



The G major scale is shown in two staves. The first staff (measures 51-54) starts on G4 and ascends stepwise to G5. The second staff (measures 55-58) descends stepwise from G5 to G4.

D major

60



64



The D major scale is shown in two staves. The first staff (measures 60-63) starts on D4 and ascends stepwise to D5. The second staff (measures 64-67) descends stepwise from D5 to D4.

C major

69



73



The C major scale is shown in two staves. The first staff (measures 69-72) starts on C4 and ascends stepwise to C5. The second staff (measures 73-76) descends stepwise from C5 to C4.

Bb major

78



The Bb major scale is shown in one staff (measures 78-81), starting on Bb4 and ascending stepwise to Bb5.