
SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Hanssen, arr. Fishburn, Valdres March

Tempo: Quarter note = 108

Moderato (♩ = ca. 108)

Musical score for Excerpt #1, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Moderato (♩ = ca. 108). The dynamic marking is *mf*. The score consists of three staves of music. The first staff contains measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 written below the notes. The second staff contains measures 7 through 13, with measure numbers 7, 8, 10, 11, 12, and 13 written below the notes. The third staff contains measures 14 through 16, with measure numbers 14, 15, and 16 written below the notes. There are box numbers 9 and 17 above the staves, indicating measure numbers. The music features a mix of quarter, eighth, and sixteenth notes, with some accents and slurs.

EXCERPT #2

SOURCE: HANSSSEN (arr. Fishburn), Valdres March

Tempo: Quarter note = 108

** Mordents are optional but encouraged**

Musical score for Excerpt #2, measures 49-64. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Moderato (♩ = ca. 108). The dynamic marking is *ff*. The score consists of three staves of music. The first staff contains measures 49 through 54, with measure numbers 50, 51, 52, 53, and 54 written below the notes. The second staff contains measures 55 through 59, with measure numbers 55, 56, 58, and 59 written below the notes. The third staff contains measures 60 through 64, with measure numbers 60, 61, 62, 63, and 64 written below the notes. There are box numbers 49 and 57 above the staves, indicating measure numbers. The music features a mix of quarter, eighth, and sixteenth notes, with many mordents, accents, and slurs. The piece ends with a *fine* marking and a double bar line.

EXCERPT #3

SOURCE: Bizet – L'Arlesienne Suite No. 2, I. Pastorale

Tempo: quarter note = 104

77 4
4
un poco meno p. *sf poco* *dim.*

83 1
f *dim.* *ff*

89

95 K *f* *f* *dim.*

100 *tr* *ff* L *(#) f.* *pp*

106

...

EXCERPT #4

SOURCE: HOLST, I. Mars, the Bringer of War from "The Planets"

Tempo: Quarter note = 155

5 ** Please skip extended rest sections (if more than 1-2 measures of rest) and continue to the next passage.

4

The image displays a musical score for the Clarinet in Bb, covering measures 79 to 110. The score is written in treble clef with a key signature of two flats (Bb major/D minor). The tempo is marked as Quarter note = 155. The score is divided into six systems, each starting with a measure number: 79, 82, 91, 94, 106, and 110. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *cresc.*, *ff*, and *mf* are present. Performance instructions include fingerings (e.g., 5, 6, 7, 8), slurs, and accents. A tritone symbol (Trp.) is visible above measure 85. The score concludes with a final measure (110) featuring a triplet of eighth notes.