
CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 scales (2 octaves each)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

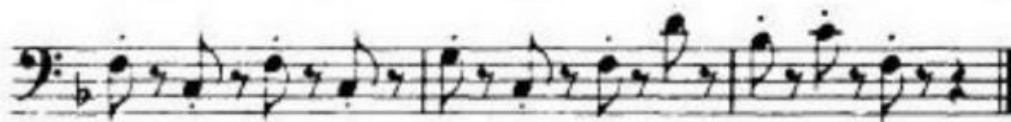
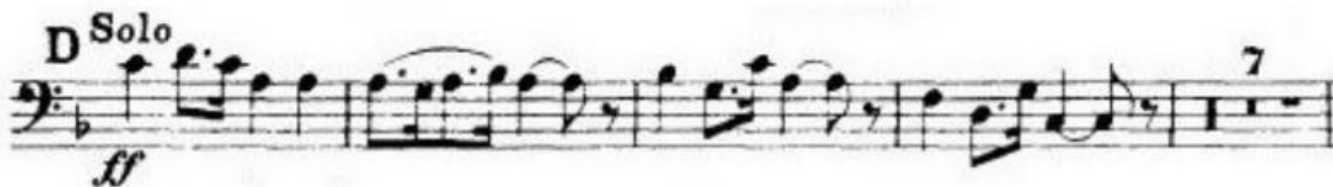
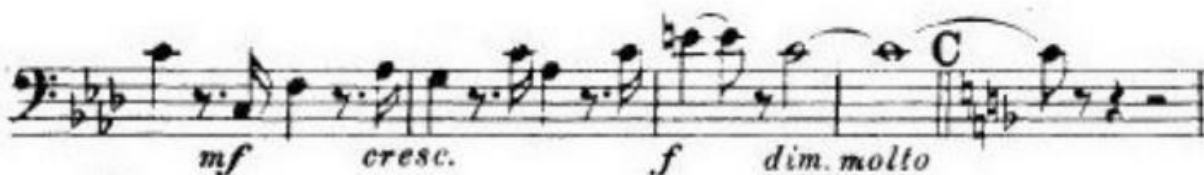
SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “You’ll Be Back” mm.12-38
Tempo: Quarter note = 120, Swing the 8th notes

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. Measure numbers 9, 13, 15, 21, 25, 29, 30, and 35 are indicated. The score includes dynamic markings such as *mf*, *rall.*, *f*, and *a tempo*. There are also performance instructions like "Swing the 8th notes" and a triplet of eighth notes in measure 29. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

EXCERPT #2

SOURCE: Bizet, Carmen Suite No. 2, Mvt. 9: 7 before Reh. C—11 - Reh. E

Tempo: Quarter note = 92



EXCERPT #3

SOURCE: Copland, Variations on a Shaker Theme: Reh. 9—Reh. 13

Tempo: Quarter note =80

⑨ *mf cresc.* - - - - *f* *vigoroso e marc.*

Twice as fast (in 1)
(♩ = ♩)

⑩

⑪

⑫

⑬ A trifle slower (♩ = 60)

p

Detailed description: This is a musical score for Trombone, consisting of five staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff begins with a circled number 9 and contains the first measure of the excerpt. It includes dynamic markings *mf cresc.* and *f*, and performance instructions *vigoroso e marc.*. Above the staff, it says "Twice as fast (in 1)" with a note value of a quarter note equal to a half note. The second staff starts with a circled number 10. The third staff starts with a circled number 11. The fourth staff starts with a circled number 12. The fifth staff starts with a circled number 13 and includes the instruction "A trifle slower (♩ = 60)" and a dynamic marking *p*. The music consists of eighth and quarter notes, with some rests and slurs.