SYMPHONY ORCHESTRA Audition Requirements

Students should perform the following for the audition video in the order listed below.

- 1. Excerpts (4)
- 2. **Scales** (please announce the scales you will play before playing the scales)
- 3. **Solo** (please announce the title and composer of your solo before playing your solo)

EXCERPT #1

SOURCE: Berlioz, March to Scaffold

Tempo: quarter note = 140

HORN IN F

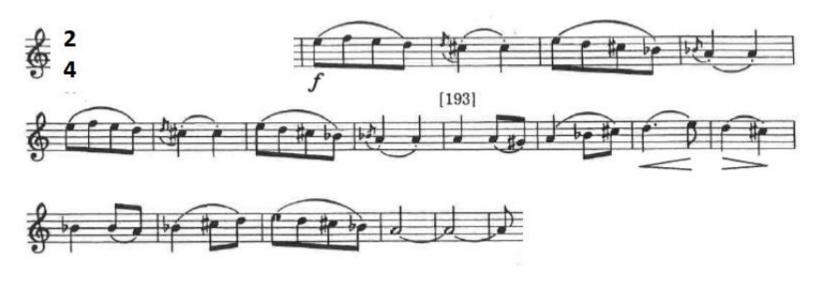


EXCERPT #2

SOURCE: Saint-Saens arr. Isaac, Bacchanale from "Samson and Delilah"

Tempo: quarter note = 108

HORN IN F



EXCERPT #3

SOURCE: Beethoven, Symphony No. 8, Mvt. III

Tempo: quarter note = 106

HORN in F Take the second ending – no repeat



EXCERPT #4

SOURCE: Brahms, Symphony No. 2, Mvt II

Tempo: quarter note = 56

HORN in Bb - TRANSPOSITION REQUIRED



SCALES

Select 3 scales from those listed below to play for your video. At least 1 should be a minor scale and 1 should be your chromatic scale through your range.

Up to 4 sharps & 4 flats Major & Melodic Minors

- C Major (A melodic minor); G Major (E melodic minor); D Major (B melodic minor); A Major (F# melodic minor); E Major (C# melodic minor); F Major (D melodic minor); Bb Major (G melodic minor); Eb Major (C melodic minor); Ab Major (F melodic minor)
- Memorization REQUIRED
- 2 octaves REQUIRED
- Chromatic scale through your range

Click Here for Examples for your instrument

SOLO

Play your choice of solo or excerpt of a solo

- 2 4 minutes in length;
- choose something that shows your skills best not necessarily your most difficult piece;
- Judges will be listening for intonation, sound, expression, musicality;
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.