

SYMPHONY ORCHESTRA Audition Requirements

Students should perform the following for the audition video in the order listed below.

1. **Excerpts** (4)

2. **Scales** (please announce the scales you will play before playing the scales)

3. **Solo** (please announce the title and composer of your solo before playing your solo)

EXCERPT #1

SOURCE: Berlioz, March to Scaffold
Tempo: quarter note = 140

HORN IN F

The musical score for Horn in F, Excerpt #1, is presented in five staves. The key signature is one flat (F major), and the time signature is common time (C). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of *f* and an accent (>) over the first note. The second staff is marked with a box containing the number 51. The third staff continues the melodic line. The fourth staff is marked with a box containing the number 62 and ends with a dynamic marking of *f*. The fifth staff continues the melodic line.

EXCERPT #2

SOURCE: Saint-Saens arr. Isaac, Bacchanale from "Samson and Delilah"
Tempo: quarter note = 108

HORN IN F

2
4
f [193]

EXCERPT #3

SOURCE: Beethoven, Symphony No. 8, Mvt. III
Tempo: quarter note = 106

HORN in F

Take the second ending – no repeat

41 3
4
Solo
dolce *cresc. p* Clar. I
51 1. 2. *p* Viol. I
cresc. p *p* *cresc.* *p* *cresc.* *p* *cresc.*
60 *f* *p dolce* *cresc.* *p* *cresc.* *p* *cresc.*
70 *p* *cresc.* *p* *cresc.* *p* *dim.* *ppp* Men. Da capo al Fine

EXCERPT #4

SOURCE: Brahms, Symphony No. 2, Mvt II

Tempo: quarter note = 56

HORN in Bb – TRANSPOSITION REQUIRED

10 4
4

19

25

dim. *p* *cresc.* *f* *dim.* *P*

A Solo *p*

SCALES

Select 3 scales from those listed below to play for your video. At least 1 should be a minor scale and 1 should be your chromatic scale through your range.

Up to 4 sharps & 4 flats Major & Melodic Minors

- C Major (A melodic minor); G Major (E melodic minor); D Major (B melodic minor); A Major (F# melodic minor); E Major (C# melodic minor); F Major (D melodic minor); Bb Major (G melodic minor); Eb Major (C melodic minor); Ab Major (F melodic minor)
- Memorization REQUIRED
- 2 octaves REQUIRED
- Chromatic scale through your range

[Click Here for Examples for your instrument](#)

SOLO

Play your choice of solo or excerpt of a solo

- 2 - 4 minutes in length;
- choose something that shows your skills best – not necessarily your most difficult piece;
- Judges will be listening for intonation, sound, expression, musicality;
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.