

## **CONCERT ORCHESTRA Audition Requirements**

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 3**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Concert Orchestra String players should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - **3 scales (two octaves each)**
    - ✓ At least one scale should be a minor scale
    - ✓ Memorization required
    - ✓ Minimum Tempo of scales should be Quarter note=80

#### **Up to 3 sharps & 3 flats Major & Melodic Minors**

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**WHEN YOU ARE READY TO RECORD, Record in the following Order:**

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for CONCERT ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

**EXCERPT #1**

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Capriccio Espagnole*

Tempo: Quarter note = 144

Time Signature: 3 / 4

Musical score for Excerpt #1, measures 59-80. The score is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign, with the number 59 below the staff. The first line of music shows measures 59 and 60, with a dynamic marking of *f* and a *V* (vibrato) marking above the first note. The second line shows measures 71, 72, 73, 74, and 75. The third line shows measures 76, 77, 78, 79, and 80. The music consists of eighth and sixteenth notes with various articulations and dynamics.

**EXCERPT #2**

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 126

Time Signature: 2 / 4

Musical score for Excerpt #2, measures 152-170. The score is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign, with the number 152 below the staff. The first line of music shows measures 154, 155, 156, 157, and 158, with a dynamic marking of *f* and *V* (vibrato) markings above the notes. The second line shows measures 159, 160, 161, 162, 163, 164, and 165. The third line shows measures 166, 167, 168, 169, and 170. The music consists of eighth and sixteenth notes with various articulations and dynamics. The piece concludes with a dynamic marking of *mp*.

**EXCERPT #3**

SOURCE: Coleridge-Taylor, Petite Suite, III. Un sonnet d'amour

Tempo: quarter note = 84

Time Signature: 2 / 4

**\*\*PLAY THE TOP NOTES\*\***

The image shows a musical score for Violin, Excerpt #3, consisting of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- Staff 1 (Measures 81-90):** Starts with *pp* (pianissimo) and features a series of sixteenth-note runs. It includes a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic.
- Staff 2 (Measures 90-102):** Continues the sixteenth-note runs. It includes markings for *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). A *allarg.* (allargando) marking is present over measures 95-98.
- Staff 3 (Measures 102-108):** Continues the sixteenth-note runs. It includes markings for *a tempo* and *pp* (pianissimo).

The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings.

**3. Select 3 of the scales (at least 1 minor) that are listed below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

*You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality.*

**Up to 3 sharps & 3 flats Major & Melodic Minors**

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

**4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.**

**6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at [ckyo@ckyo.org](mailto:ckyo@ckyo.org).**

RECORDING  
INSTRUCTIONS



SUBMIT YOUR  
AUDITION

